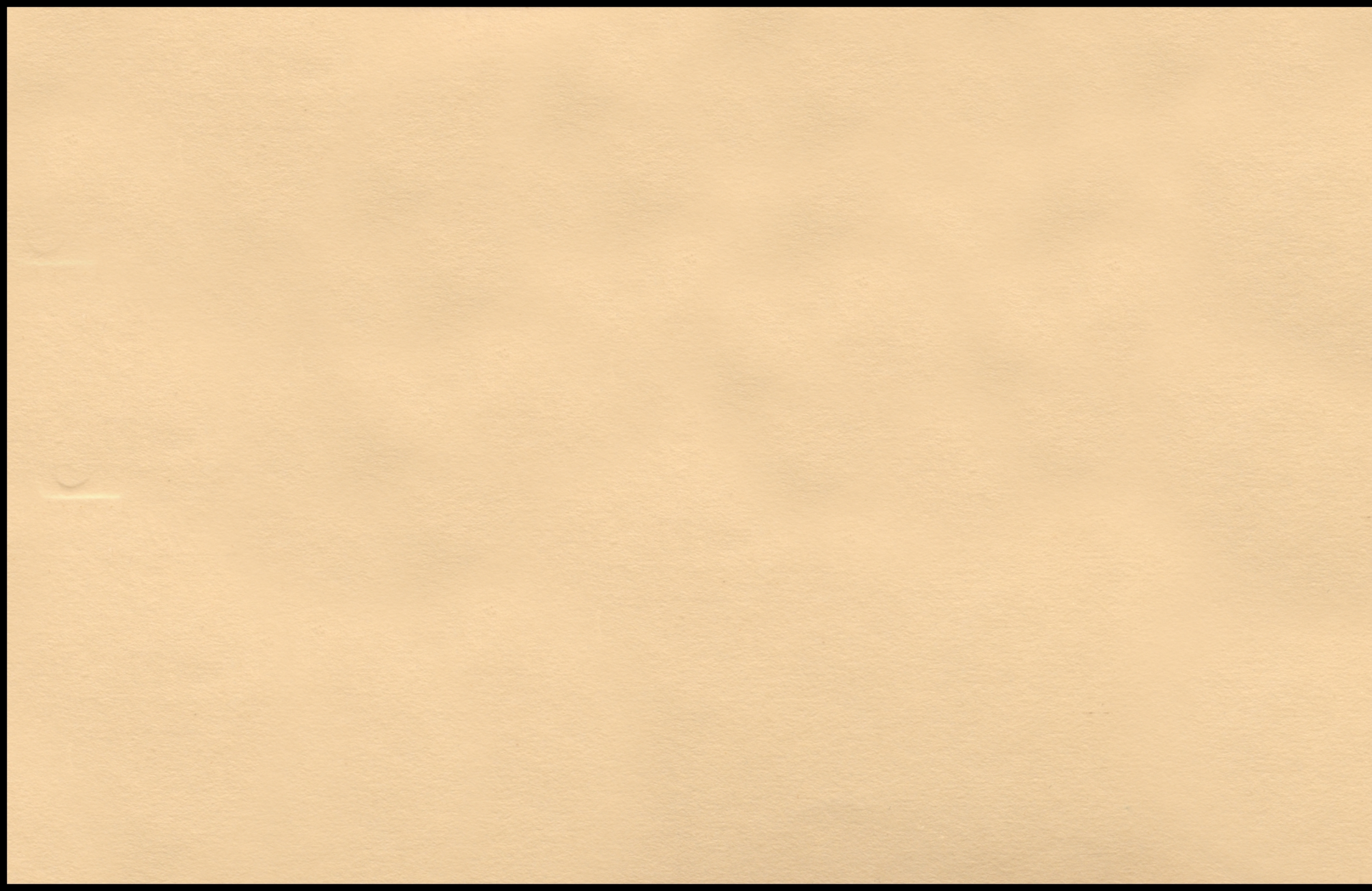
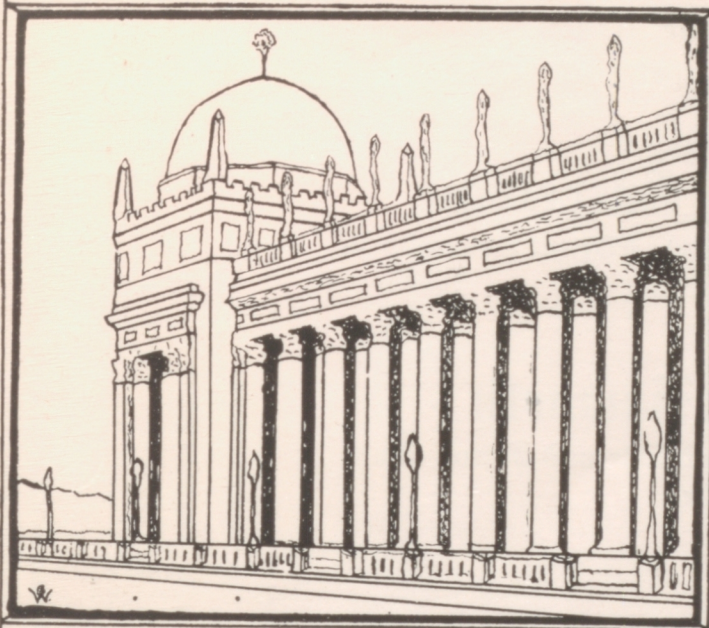




ACORN

Exposition
Number





THE ACORN

PUBLISHED BY THE STUDENTS
OF
ALAMEDA HIGH SCHOOL
SEMI ANNUALLY

ALAMEDA
FREE PUBLIC
LIBRARY

This number of the Acorn
is respectfully dedicated
to

Miss Emma M. Garretson

Head of Modern Language Department; Efficient Counselor in
Vocational Guidance

and

Miss May V. Haworth

Head of Mathematics Department and Esteemed Friend of all
the Students

*"She openeth her mouth with wisdom; and
in her tongue is the law of kindness"*

—Proverbs xxx. 27

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EDITORIAL



THE editors of the "Acorn" have tried to thank personally each one of the many friends who have given advice and help to them in their efforts, and to whom much of the credit is therefore due for whatever success may have been attained. It seems only fitting to make public acknowledgment of services for which they are so truly grateful.

Those who have had to do with the mechanical side of the book have taken an interest in their work far beyond that asked of them. To them we owe thanks.

The school has given us patriotic support, without which

there could not be an "Acorn." To them also are thanks due.

The faculty have aided by effort, suggestion, and advice, and we thank them.

The class in Journalism has done much to help, and they know that we are grateful.

The "Acorn" has tried to give expression of certain phases of school life, not so much of the essential things for which the school stands, but of the pleasant humors of daily life, of student interests, and the little happenings that relieve the stress of continued work.

THE EXPOSITION

THE educational and recreative possibilities of the Panama-Pacific International Exposition are admitted by all. Two reasons, and two reasons only, should keep students from availing themselves of the extraordinary opportunity—lack of funds and lack of time.

Realizing the educational benefits of the Exposition, the directors have made a most generous offer to the schools of the State. Groups of twenty or more, when accompanied by a teacher during school hours, are admitted for the nominal fee of five cents each on school days. The editors of the "Acorn" earnestly urge the school authorities to arrange that the pupils may reap the advantage of the offer. No trifling detail of arrangement, refusal of a teacher to permit absence from a class, or petty inconvenience, should prevent the pupils from experiencing the inspiration of this exposition of the best in the world. Ways of doing things are always so easy if one has the will to do. And so the "Acorn" in this, its Exposition number, petitions the school authorities to arrange a series of trips for classes devoted to the study of special subjects, to arrange a school day for all of us, to arrange that those of us who suffer from lack of funds and lack of time shall not be cheated out of the benefit of California's proudest achievement—the Panama-Pacific International Exposition.

COMPULSORY STUDENT DUES.

ALTHOUGH the question of compulsory student dues is entirely new to the students of this school, it is very important for the future of school activities and should not be put aside without careful consideration.

The payment of student dues has gradually been growing less and less, until a new system of financing school activi-

ties is absolutely necessary, not only to improve the financial condition but to establish uniformity throughout the school. The student body is organized on sound democratic principles, but if only one-half of the school pays its dues, how can it remain a democratic organization or prosper?

Each student has the privilege of taking part in athletics and other school activities. Why does not each student pay his or her share in the upkeep of these various interests? There is not a student in the whole school who is not proud of a winning baseball or football team. But to whom does it belong? Certainly not to those who do not help in its upkeep.

Many boys and girls have gone through school without ever attending a student meeting, ball game or taken part in any of the various school activities. It may be their nature, or possibly that their spare time is occupied by more serious and necessary things. However, if these students were all members of the Associated Student Body, and thus supporting school activities financially, we think it is safe to say that the personal support of the majority of these students would soon follow.

Compulsory dues were mentioned some years ago when the school was in a similar condition, but the suggestion was turned down chiefly because it seemed to conflict with the idea of a free institution. However, other high schools around the bay, notably the Oakland schools, have made student dues compulsory and with great success, both financially and in accordance with the spirit of students. The Oakland Board of Education authorized the students to make compulsory assessments of fifty cents a term. The collecting of the dues was placed in the hands of the class teachers. A date is set near the beginning of the term when all dues should be paid. After this date, all delinquents are interviewed by the principal as to whether the failure to pay dues

is on account of necessity or mere lack of school spirit. Students who find it impossible to procure money for their dues are of course excused from paying them, but those who can pay but will not are compelled to do so.

When this question of compulsory dues arose at the University of California, the committee investigating the matter decided that the least discriminating method was to have all dues paid by a certain date. After this date, students submitting their cases to an appointed committee would have their money refunded if it was decided that the case warranted it.

After minor details have been altered to fit the conditions of this school, we believe that this system of compulsory dues will solve the question of financing school activities and will be entirely acceptable to fair-minded students, be democratic, and have a healthful result in stimulating school life, activities and spirit.

WHAT DISTRACTIONS ARE DETRIMENTAL TO GOOD WORK AT SCHOOL AND WHAT ARE NOT?

E BELIEVE this should be a question of vital importance to every student in the Alameda High School.

If the distraction is the product of long hours of preparation, and the material gain derived from it does not exceed the losses incurred, it is decidedly detrimental to good work and character.

Exhibits are one of the worst evils that the student has to endure. These exhibits are never truthful examples of what is actually accomplished in the school. The teachers and students begin preparing for them one or possibly two months ahead of the date set. Mechanical drawing suddenly becomes a requirement for all courses from English to Botany, and a pretty talent in the use of water colors becomes an asset in History and Geometry. Charts become vogue. The rise and

fall of the fortunes of Antonio in "The Merchant of Venice" is plotted alongside of "The Rise and Fall of Japanese Immigration into California," done by an Algebra class.

The pupils are tired by the sudden accumulation of work, some of which is left undone (generally the regular work). The teachers are overrushed. Fond parents come to see what their offspring and their offspring's immediate friends have done; the parents are interested in the personal side of the work, but otherwise indifferent. Surely some better method of bringing the school and parents together could be found. We sincerely hope that the coming exhibit may be the last, for exhibits are certainly detrimental distractions.

The next evil distraction brought to our notice is vaudeville shows of poor quality for the purpose of earning necessary money. The end is a good one, but better means could be found. We respectfully suggest compulsory student dues.

Athletics, when carried to extremes, are bad and usually result in physical depletion, followed by lack of study and failure in school work. We hope some will find this out. Athletics to the right amount are decidedly beneficial. We hope more will find this out.

Dances and evening affairs in general are not harmful, provided they do not come too often or involve an infinite amount of preparatory and subsequent talking.

Beneficial distractions are equally numerous. Lectures on pertinent questions are of great value to students. Concerts, if the programs are well chosen, are interesting, amusing, harmless and educational. Theatrical performances and operas are good if lack of study and morning sleepiness are not caused thereby. Gardening, photography, collecting anything from stamps to Italian pottery, walking trips, church societies, carpentry are all thoroughly re-creating and leave a result in character and attainment.

We believe, however, that exercise of any sort is superior to the "movies" and queening for everyday use.

"OU SONT LES NIEGES D'ANTAN"?

THE EDITORS of the Acorn, being in a reminiscent and questioning mood, are also disposed, like Silas Wegg, "to drop into poetry." The line from an-old time French poet which has been bothering them might be translated, "Where are the roseate enthusiasms of yester-year?"

What has become of all the clubs started so briskly, living so fitfully, dying so dead? The Astronomy Club, once numbering thirty and now in the senility of three; the series of evening lectures to be given by our Faculty; the History Club for training in historical research; the several Debating Societies; the Walking Club for the exploration of surrounding country; the Camera Club for the study of artistic photography; the Boys' Singing Society which sang with huge enjoyment for six weeks? One is tempted to add the Tennis Club, the School Orchestra and the Military.

The unthinking might question, "Why were such clubs started if they were not to be permanent?" The editor's answer that change is a condition of growth, that new interests supplant the old, that while each of the activities mentioned had its justification, the appeal could not be permanent as recreation. So the editors quote, "After life's fitful fever they sleep well."

FOR PARENTS ONLY

AS LONG as American cities adhere to a system of government by amateurs, and at least twenty-five cents out of every dollar is thereby wasted, the question of moment in each community will always be how to keep the ever-growing tax rate down and still provide the improvements that progress will from time to time dictate.

Alameda is primarily a home city. One of the chief

requisitions of such a community is an efficient school system. This can not be obtained without well-built, modern schools any more than it can without a faculty of strong personality.

If the omniscient taxpayer would only see farther than his immediate good, he would realize that a school system of high caliber would attract new residents in such numbers that values would rise; instead of the seemingly costly expense they would be an ultimate source of profit.

We dislike to put such a sacred matter on so sordid a basis, but for those who think in terms of money only this argument should be unanswerable.

We hope that before this issue is in the hands of our readers the voters of Alameda will have voted the bonds so much needed by all schools.

SCHOOL LUNCHES AND THE NEED OF A LUNCH ROOM

THE question of school lunches and the need of a lunch room for the use of the students of the Alameda High School who bring their lunches are two problems which should be in the mind of each student. Perhaps we fortunate ones, who live near enough to the school to go home during the noon hour, have not yet acquainted ourselves with the conditions our fellow-students who remain here at noon must contend with.

At present, the lunch bringers have practically no conveniences whatever. On pleasant days, the girls carry chairs out on the cement walk near the back steps and this serves as their lunch room. In the summer, when "Old Sol's" rays become unbearable, the lunch room is moved to a more shady spot under the spreading acacia tree. In fall, when the rainy weather comes and it grows too cold to remain in the open, the girls remove to what we all know as the "lunch room,"

which is in the basement. This, in reality, is no more a lunch room than it is a class room or a dressing room, for classes are held here, and it is also used as a "gym" dressing room.

In this room are a gas plate and a few necessary articles, such as cups, saucers, knives, forks, spoons and a tea kettle. These articles are very essential, for, to quote Miss Rosenthal: "Girls should always have something nourishing for lunch. Students should carry lunch boxes, for these enable them to carry a cup of pudding or some nourishing drink, such as milk or chocolate." But a lunch room should be a lunch room only, and not a class room and a dressing room combined in one. In this scientific age, people are beginning to realize the importance of cleanliness and anyone can readily see that our "lunch room" would not come up to the high standards of the people who have made careful studies of such questions. We also are realizing the value of nourishing lunches and what effect they have on the minds of pupils.

Worse and more of it, is the boys' side of the matter. Of course, in warm weather they also sit out of doors, but in rainy weather they must remain in the basement. On a cold, rainy day, the basement of our school is anything but warm and cheerful. In this part of the building bicycles are kept, and on days when it is raining physical training classes are held here, so there must necessarily be floating about in the atmosphere they best thrive in many families of microbes. The only way that the boys can have anything hot to eat, if they bring their lunches, is to carry a thermos bottle, which a few do.

We need a good many improvements for our school, but the one that would be most beneficial for the students, and in the end for the school itself, would be the addition of a new lunch room where both girls and boys could eat with some comfort.

BOOKS.

Not so many years ago the books at the disposal of the

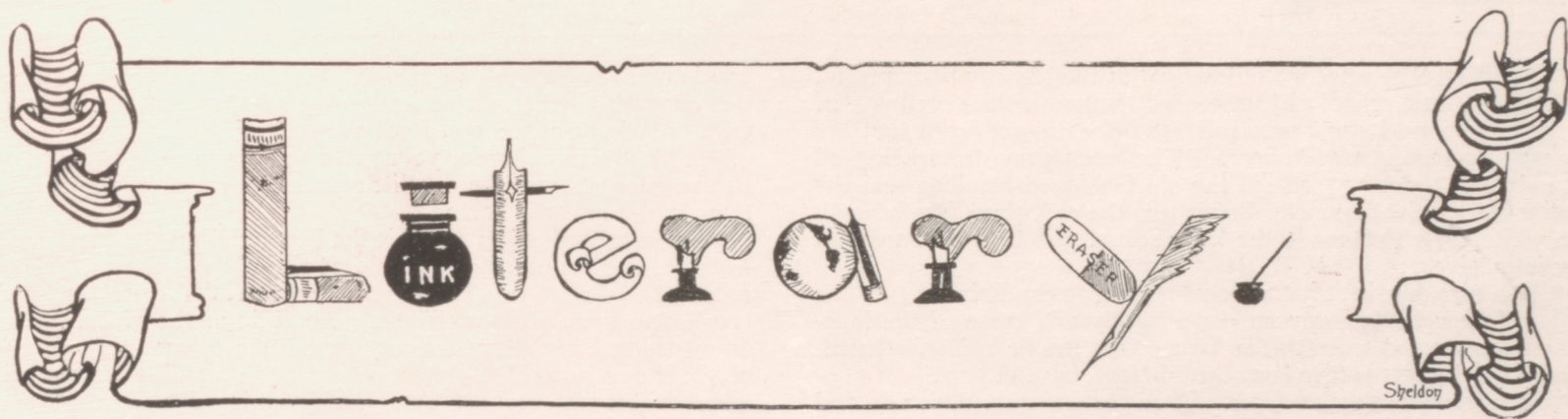
middle-class person were the Bible, "Pilgrim's Progress," a set of Shakespeare perhaps, McGuffey's school readers, and one or two moral novels. Volumes of didactic poetry were quite commonly read and presented as gift books, and "Pride and Prejudice" adorned many parlor tables, being usually placed next to the plush album and the large shell brought from China.

Today the fortunate youth of Alameda has at his disposal an extensive collection of books in the Public Library, and here in our school library, many of the best books, the books worth reading. But how is the appreciation of the average student shown? He loses, defaces and carelessly handles books which have been purchased so that students may have access to volumes which are useful and enlightening. Is this the way to show appreciation—to show that we realize the great boon which scholars of this and former decades have given us?

To us a book is something more than mere paper and words—it is the living soul of the author. Into his work each writer has put his own personality—and the best that is in him. A book, like a piece of sculpture, or a melody, shaped from the living thought of the author, may exist long after the mind that created it has ceased to labor. It is an embalmed mind. Let us show veneration for the noble dead, the worthy living, by treating books as memorials.

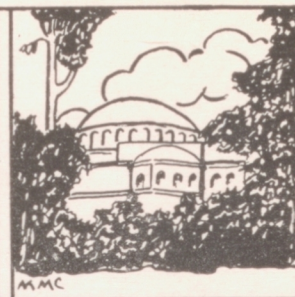
An American author, good old Washington Irving, has worthily said of the friendship of books:

"The scholar only knows how dear these silent yet eloquent companions of pure thoughts and innocent hours become in the season of adversity. When all that is wordly turns to dross these only retain their steady value. When friends grow cold and the converse of intimates languishes into vapid civility and commonplace, these only continue the unaltered countenance of happy days, and cheer us with that true friendship which never deceived hope nor deserted sorrow."





THE QUEER LITTLE LADY



HAVING selected a window-seat of the big city-bound train, the little school girl proceeded to examine the occupant of the opposite seat with interest. She did not doubt that her companion was "queer." The worn grey dress belonged to a style of years ago, so did the old-fashioned handbag and the quaint black velvet bonnet. But it was the sad, tired face beneath the white curls that made the little school girl lean forward and say impulsively:

"It's a nice day, isn't it? Are you going to the Fair?"

The Queer Little Lady nodded brightly and some of the lonesome look seemed to leave her face. "It's my first time," she replied, "but I guess you've been there before, haven't you?"

"Oh, yes, ever so many times. Once you get started, you go and go. Why, you'll be going every week, yourself, after this."

The Queer Little Lady shook her head. "This is the only time," she said. Then she looked at her companion half shyly and added: "Would you like to know why?" There was an eager longing in the old voice, a desire to tell someone, anyone.

"Yes, please," answered the child.

"I don't know what I'd do if I had to stay here much longer," began the Queer Little Lady. "I like your California, but it's big and I've been so lonesome. They told me I'd die if I didn't come here, and now when I'm strong enough there's no money to go back. 'Pears like the only thing I can do is fancy work, all sorts,

you know. Back home in Maine," there was a touch of pride in the quavering voice, "I've had some of the best pieces in the County Fair. So, you see, I got to thinking, and I says, 'P'haps I might make something for your great Fair up there in the city. It's so big, surely there'd be one little prize for me and it might help to start me towards home.'

"The more I thought about it the better I liked the idea, and so I started to hunt up silks and colored threads and things. I know folks who can paint. They call it expressin' themselves by the brush, and there's others that play the vi'lin or the piana. I can't do anything like that, but when I get some colored thread and a needle in my hand little creepy feelings go up and down my spine and I do get real excited. Are you beginning to understand?"

The little school girl only nodded. Fascinated, she watched the Queer Little Lady's face, and with the strange intuition of childhood she understood.

"I decided it was going to be tap'stry. If I did anything at all it was going to be something worth while, so I worked 'most all day long 'til my eyes would smart and I'd have to stop. I never got so int'rested in a piece before in my life; p'raps because it was my own home I was doing. I made the old apple orchard and the cottage and ev'rything. The work kind o' grew on me, and sometimes," a faint flush tinged the Queer Little Lady's cheeks, "I found myself talking to it. I've been pretty lonesome, you see.

After it was all finished, I wrapped it up real careful and sent it to the Exposition people. Then I wrote and told them they could sell it for me if they wanted to. I guess it was bold of me, but I was well nigh desperate. I waited for ever so long, but I didn't hear anything from them, so this morning I decided I'd come up to the city and find out all about it."

There was a strange tugging at the little school girl's heart when the Queer Little Lady had finished. "I do hope you get the prize," she said. "I—I," but there was nothing more to say. She wanted to gather the pathetic little figure up in her arms and comfort her—to place her on a train and send her whirling back to her home in far-away Maine. Instead, she smiled reassuringly as she rose from her seat. "This is my station, I'll have to say good-bye. I wish you just the very best of luck."

The Queer Little Lady watched her fellow passenger until she had disappeared from view. Then, leaning back, she closed her eyes and endeavored to keep the lonesome feeling from returning. The drowsy motion of the train had almost sent her to sleep when the long line of cars finally puffed into the city depot. The finding of a street car, the long ride to the Exposition and her entrance through the wired gate were all the cause of much panic and wonder to the Queer Little Lady.

Through that restless, shifting throng of pleasure-seekers she wandered. Laughing girls swept past her, then a dapper college youth with his flaming tie, now a white turbaned Moslem and presently a sleek Chinese. She heard the cries of fretful children mingled with the tones of weary tourists. She saw great buildings that seemed like story book palaces, fountains that gleamed and sparkled in the sunlight, and statues—but the Queer Little Lady hurried onward.

She never knew how she found her way among that maze of courts and avenues. Vaguely she recalled a man in uniform who had given her quick directions. Somehow she remembered them and trudged patiently on and on. Sometimes she caught her breath with a queer sinking feeling and told herself that it was all very foolish and useless.

The crowd bore her along with them into the building and it required but a moment's inquiry to find the section she was searching for. Oh, there they were—laces, embroideries, and, best of all, beautiful tapestries. Carefully she walked about and eagerly she inspected each one. Why, where was hers? Wasn't there any room among all these lovely pieces for her work? Surely there must be a mistake. Anxiously she approached an attendant.

"Are these the only tap'stries?" she asked in a choking voice.

The woman smiled good-naturedly, "All except that one over there in the corner. That won the first prize. We sold it for five hundred dollars. Notified the exhibitor this morning, myself," she called as she saw her questioner turning away.

The Queer Little Lady did not hear. Too proud lest anyone should see her grief and disappointment, with eyes blurred with tears she walked slowly away. Why was it always like that? Why—the Queer Little Lady's hand touched something soft and silky.

"And what are you doing here?" she quavered. Then for a moment, while her heart thumped wildly and her hands grew cold and moist, she stood very still. Before her was her tapestry that she had worked herself, that she had believed in, that had been awarded the first prize. Beneath the printed letters on the white placard someone had written: "Sold, five hundred dollars."

The Queer Little Lady's eyes grew dim. Beyond the wooden frame she saw the white walls of a New England cottage, faint glimpses of apple blossoms and the sweet scent of clover. With a little cry she tottered forward and almost timidly placed her frail hand on the gay threads of the tapestry. Caressingly she lingered over each figure and whispered to herself, "Home, home again, but you know I can't give you up."

A curious spectator halted and stared at the little figure in the corner. Hastily she turned and with her head held high walked towards the door. For an instant she paused, and with such a look of sweet wistfulness and longing that the stranger never forgot it, the Queer Little Lady was gone.

ELINOR MALIC.

The Mission and Its Peaks—Alameda County



WHEN Captain Juan Bautista left Monterey in 1773 in search for the newly-discovered bay of Saint Francis, he took with him old Palon to chronicle his adventures.

Let us read a paragraph from Palon's dairy:

"In the Valley of San Jose, the party coming up by land saw animals which they took for cattle; and supposing they were wild and would scatter the tames ones they were driving, the soldiers made after them and succeeded in killing three, which were so large that a mule could with difficulty carry one, being of the size of an ox and with horns like those of a deer, but so long that their tips were eight feet apart. This was their first view of elk. The soldiers made observation that they could not run against the wind by reason of their monstrous antlers."

It is certain from the remainder of Palon's quaint recital that he meant the stretches receding south and west from Mission Peak to the marsh lands of his farsought bay. Thus, what became the most historic section of Alameda County received its first mention in history.

The Mission of Saint Joseph was established under Diego de Borica, June 18th, 1797, when there was no other spot of civilization in the Contra Costa. The site was well chosen. It connected the adobe hamlet and presidio of San Francisco with the older Mission of Saint Clara. A gaunt pyramidal peak at its back dominated the rolling hills and fixed its location for wanderers through the forest wilderness. With that somewhat humorous sense of well-being that caused the old monks of England and France to choose the banks of the best trout streams for

their monasteries, the shrewd Padres fixed upon the most adaptable spot for their mission. Running streams, near-by sulphur springs, untouched forests of a thousand years' growth, abundant game, fertile soil, unlimited pasturage, the control of the easiest entrance through the foothills to the great valleys of the interior, all helped to bring about an easeful thrift in the little colony and to make it for a time the most important spot in Northern California.

At first, Mission San Jose, like all Spanish missions, was intended as a means for civilizing Indians and to develop the country. Here, under two Franciscan Fathers, they were given moral and religious instruction and training in the simpler industries. The use of clothes, cooking of food, care of stock, building of adobe houses, construction of ditches and flumes, tanning of leather, making of soap, spinning of wool, and weaving of thread were all slowly taught to hundreds of elemental lazy Indians who were either cajoled or threatened into the more ordered life of the mission. With Mexican control the fortunes of Mission San Jose reached their height and swift ruin. The friars were withdrawn and seculars and administrators were given control of religious and financial matters. In 1834, 2,300 natives who owned 24,000 horned cattle were all governed by the little body of priests and by a score of soldiers from the Presidio. The restraints of civilization and intermingling with the white race, slight as it was, exterminated the Indians. Less than one-third of the original number survived two generations of control by the missions. As one old author quaintly remarks, "If the main object of their

conversion was to send their souls to heaven, it is presumed the result was satisfactory."

After the Fathers were recalled to Mexico, the Indians scattered in the more remote canyons near Niles and Pleasanton, where their squalid descendants still live.

There is no real pathos or beauty in the traditions of the missions of California, and no profit in idealizing the native Californian. The work of this mission, at least, seems fruitless. Only a fragment of courtyard enclosure has survived the shocks of earthquakes, and the glory of its church is now no more. The unnumbered graves midway between Irvington and Mission San Jose are lapsing back to nature. Until recently a few degraded Indians came through the foothills once a year on Good Friday to their old mission church—not to lament like the Jews over Jerusalem, nor like the Greeks who mourned in deserted temples of Paestum

over the glories that once were theirs, but to indulge in an odd feast and to "hang Judas."

The region around Mission Peak is even now full of that subtle quality that painters love to call "local color." But its suggestion is not of that early period which sentimentalists idealize. Its character is given by long-voweled Spanish names, by the liquid eyes of silent dark-hued children, by nodding old men who tell of the caravans that passed by and of the great cattle ranges of the days long gone, by walls of crumbling adobe whose gaping buttresses are almost wreathed by flowers, by convent bells at sunrise, by strange ceremonials brought by an alien race from the Azores, by the gargoyles stretching from the church tower in far-off kinship with the monster hosts that haunt the roof of Notre Dame, by the drone of clover-laden bees in olive lanes, and by the starpointing peak which changless keeps its watch over different peoples and faiths.

ARTHUR F. AGARD.



The Great Aerial Invasion

ALTHOUGH but five years have passed since the great Japanese Aerial invasion and its terrible ending, already early in 1920 evidences of error are beginning to creep into the almost innumerable published accounts of this, the most terrific incident in the world's history. It is therefore a simple duty to those who come after us, that we who were eye-witnesses of what took place, should make an exact record thereof for the benefit of future ages. Particularly fitting is it also that this history should be written in our own quiet little city since, for all its famed calm and peace, it was fated to be the theatre of a great tragedy.

How vivid in our memories is that never-to-be-forgotten morning of December 13, 1915. Surely no one whose home was in Alameda on that day will forget the thrill of excitement and awe that swept over us when the news of what was impending flashed throughout the length of our island city. An enormous fleet of aerial warships, the great sun flag of Nippon everywhere displayed, was advancing up the bay toward San Francisco! We would have doubted if we could—but which among us, whose view to the south was unbroken, failed even in that first moment of amazement to confirm with his own vision the almost stupefying warning! We who dwelt on the southern shore had but to turn our eyes down the bay. Even then it was almost too much for human credulity, so strange seemed the form of attack, coming so utterly without warning. It is true that our relations with Japan were known to be somewhat strained, and war had even been mentioned as a possibility in some of the more sen-

sational newspapers, but that was all. Now came the terrible news and the more terrible fact like lightning from the sky!

There had been no word of warning, no declaration of war. The Japanese had followed the same plan which they had carried out so successfully in their struggle with Russia. As they had fallen upon Port Arthur without warning, so would they fall upon San Francisco and her sister cities of the bay. First in their path lay the lawns and gardens, the flower-decked homes of Alameda.

People gathered in groups on their porches, on the sidewalks, in the roadways, silent or talking in whispers. Women stood white faced with dread, but looking with brave eyes to the south. Some wept, but only when their little children, all unconscious of the doom impending, asked wondering questions, or played in thoughtless innocence about their feet. Everywhere a strained unusual silence reigned.

Then shouts, fierce and threatening, blending in what speedily became a roar of rage and execration, sounded from the beaches of the south shore. Amid the clamor there came also to the straining ears of those who listened where as yet they could not see for themselves, another sound—the whirring of countless engines, the hum of innumerable driving fans, the blending of war songs and battle cries of Nippon chanted and shouted by thousands of triumphant voices. Men looked at one another—at those they loved—shuddered. The enemy was at hand.

Then a strange thing happened. One might have looked for an

attempt at flight, hopeless as such an effort must be. But it was a far different impulse which seemed suddenly to seize all who listened. As with a common thought every group began a movement toward the south shore. Thousands gathered within a few moments. They hurried along every street leading to the low-lying bluffs and the smooth beaches beneath. The foes were coming—they were indeed already here—and those who might well expect to be their victims were hurrying, white-faced, to meet them at their city's threshold.

With that cleverness which has already been apparent in their methods of warfare, the Japanese carefully avoided the natural courses of invasion—the route leading through the Golden Gate, or crossing the San Francisco peninsula from the ocean. They knew that the fortifications of the great harbor and the district round about its ocean gateway might well repel invasion whether aerial or naval. Even under the cover of the darkness, with sentinels and searchlights ever on guard, they could not hope to slip in unnoticed. In the blackness of the night the enormous fleet had flown unnoticed, engines muffled and lights hooded, from the ocean at a point somewhere between Monterey and Half-Moon Bay, and had followed a course northward just within the Coast Range. In the early morning the vast throng of aerial war craft, phantom-like, monstrous and threatening, loomed over San Jose. Apparently those in command did not care to delay progress toward the greater prey to the northward. Here and there a bomb was dropped spreading terror as they sped over the half awakened towns.

Meanwhile, here in Alameda, every rod of shore from the site of the old oil works to Bay Farm Island had grown black with people, and every eye was turned to the south. Men lifted clenched hands, raging at the sight. Here and there a woman screamed.

Over the entire width of the broad south bay the great fleet hid the sky. In solid legions like marching squadrons on parade, rank upon rank of mighty Zeppelins came sweeping on, dark

grey, grim and terrible in aspect. The number was enormous—there seemed no end to the mighty column, no limit to its power to instill horror and dread in the beholders. The Sun Flag of Japan fluttered on every prow, and from the largest of the flying war craft, flared another banner, gaudy with strange insignia, proclaiming the presence of Satsuma, descendant of the ancient princely line, "Lord High Admiral of the Sky."

So perfect were the order and alignment of this division that though the airships seemed to crowd so closely together as every moment to invite disaster, never once was there a sign of confusion. In solid mass—grim, threatening, terrible—the mighty craft came on.

On either side, above and below the vast array, floated aeroplanes, "light riders of the air," darting hither and thither, sometimes making long sweeping dashes far from the main squadron, as if to spy out the land and sky, only to return in a few minutes with lightning-like speed to the main body of the fleet. They were like a cloud of playful swallows darting gracefully about the larger and heavier ships. But the swallows of this fateful morning were themselves fierce birds of prey.

But if there was amazement and dread at the coming of the invaders, there was something more. Ashore in the great city of the Golden Gate, and elsewhere about the bay, there was no lack of action. Mayor Bartlett of Alameda had telephoned the news of what was coming to General Murray in the first moment following his own warning. Signal guns boomed beyond the bay, at Fort Mason, at the Presidio, on Alcatraz and Angel Island. Smoke poured from the lofty stacks of the cruisers Maryland and Connecticut, and back and forth about them darted swift-flying torpedo craft ready for any deadly work. Word came by wireless from the Navy Yard, at Mare Island, from north and south and the farthest east that troops were being crowded upon trains with orderly haste and rushed to our aid. Three days—perhaps half that time—would see our state guarded by half a million men, regulars and volunteers. But meanwhile our enemies were here!

The day grew noticeably darker as the great fleet drew nearer, obscuring the sky. The vanguard now overhung the shore, and perhaps in mere wanton malice, perhaps as a hint of what was in the invaders' power to do—a bomb was dropped from a craft floating above the Encinal boat house. It fell unerringly, struck, exploded, and instantly the building and the pier ceased to be! On the water floated a mass of tangled wreckage. That was all.

At the sight came sudden panic. Women screamed, caught their children to them and darted away from the shore. Husbands, fathers, brothers, followed behind. A cry arose—"To the hills! To the hills! There may be safety there." The crowding thousands swayed back from the bluffs and beaches. Men still shouted in fierce hatred, but even in their rage urged those whom they loved away from the black shadow. And then, in this darkest hour, deliverance came.

The man who had for years lived his modest life among our people lives ever before our eyes in the great granite monument in Jackson Park, erected to preserve the memory of the greatness of his genius and self-sacrifice. Secluded inventor that he was, perhaps not one in a thousand of those whose enemies he foiled that day knew of his existence until, without word or warning, his light balloon was seen rising above the trees. We know now, from the brief note he left, that he had counted—correctly as it proved—on the very insignificance of his apparatus to gain access to those against whose might he planned to match his wonderful invention. Also he could not insure the effect of the deadly agency which he proposed to use over a radius of more than a thousand yards. Therefore it was necessary that he should attain as nearly as possible a position in the center of the enemy.

In every way Fate and Fortune favored him. A faint sound of jeering laughter came down from the darkened sky as the mariners of the air noted his approach. Beyond question, they assumed that he could only be messenger with a humble prayer for peace.

They were willing to give him a hearing—the great flagship of Satsuma even moved slightly from her path to intercept the smoothly rising balloon. It seemed but a moment until it reached the level of the fleet.

And then a great cry broke from all the nearer war craft. There were keen eyes aboard, and doubtless something was seen which conveyed a warning. They could not understand, but they in an instant realized that doom swift and terrible was upon them. And they met the knowledge like the warrior sons of the knightly Samurai.

"Banzai! Banzai! Live Nippon!" thundered forth in one great defiant cry, echoing over bay and shore. "Banzai! Banzai! Nippon forever!"

And then the end came.

We saw the silent figure in the car of the balloon lift and spread his arms with what seemed a gesture of farewell. There was a flash of blinding white light that seemed in an instant to envelop balloon and car and all about them. How far the force of that vast, mysterious concussion extended, who can say? If there was a sound of an explosion, we who listened and gazed could not tell. We saw the white light flash, spread abroad in the sky, fade away as suddenly and leave vacancy behind! Down through the lower reaches of the air were hurtling vast masses of wreckage mingled in inconceivable confusion. The destroyer—preserver of his city and his people—had gone from the knowledge of men like the breaking of a bubble. But with him passed also, in the same instant of strange, immeasurable destruction, all that mighty invading fleet. The masses of wreckage that choked the shallow waters of the bay and cumbered the shore, the lifeless bodies of the brave men who had manned the once mighty fleet—these only were left to prove to the thousands of the Island City that the earlier horror of the morning had not been but a dream.

GEORGE MEYER JR..

SONNET TO LINCOLN BEACHEY

From low-pulsed earth he rose to noble height,
That skillful master of the winged air,
Who looped his sunward course in azure glare,
Swift wheeled his woven wings in lonesome flight,
Glided and floated through the star-lit night
When upward soaring with exultant dare;
Cloud-wreathed beneath him fields and watery lair,

Faint glowing domes which smiled in evening light.
Lo! with lost control and loosened strings,
Headlong he rushed through the affrighted air
With limbs distorted and disheveled hair.
Hapless Icarus on unfaithful wings!
Though jealous gods strike quick at all man's care
The whirring plane yet fearless soars and sings.

CLYDE LAMBORN.





Oriental Arch, Court of the Universe



Colonnades, Palace of Fine Arts.



Entrance to Court of The Four Seasons from Court of Palms



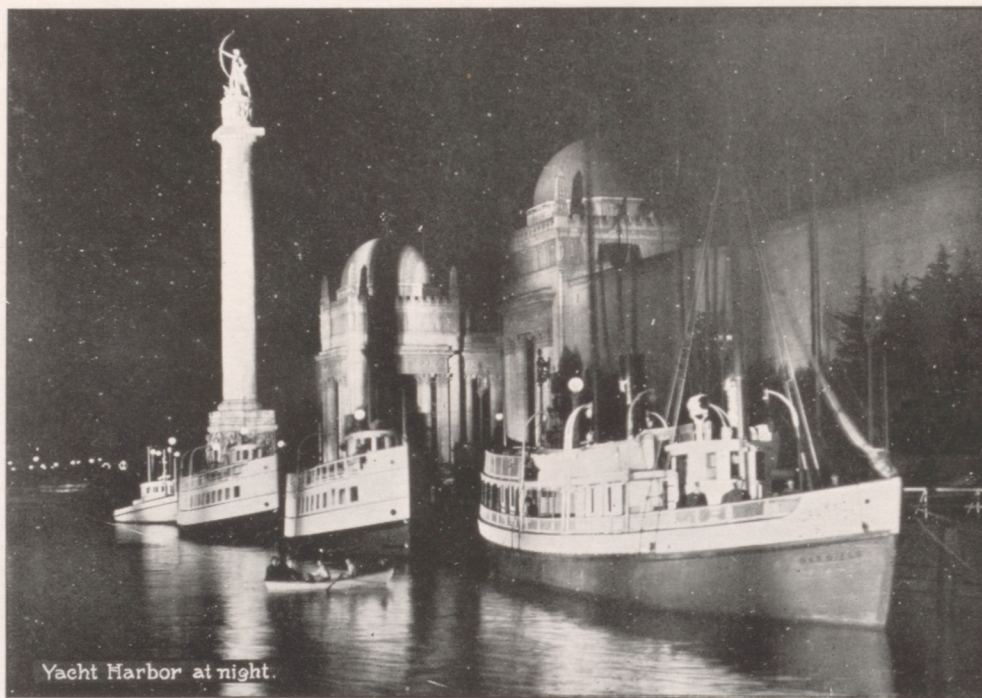
Group "The Waves", Fine Arts.

SONNET TO THE JASON

Her bulkheads bulged with many a childish gift,
Beneath her hatches food, close stored away,
Full laden with compassion, left one day
And on her love-bound voyage started swift.
Her big broad bows slow rose and fell to rift
The sullen waters as the ship did sway
And plunge along. There must be no delay!

Full sail! O Christmas ship! Full sail and lift
With children's cheer the gloom in hearts hate-cold.
Her load exchanged in Europe's fevered strand,
Dark sullen waters passed with ceaseless care,
With treasured cargo more than fabled gold
That other Jason carried, reached our land
War-grey, full freighted, rich in storied hold.

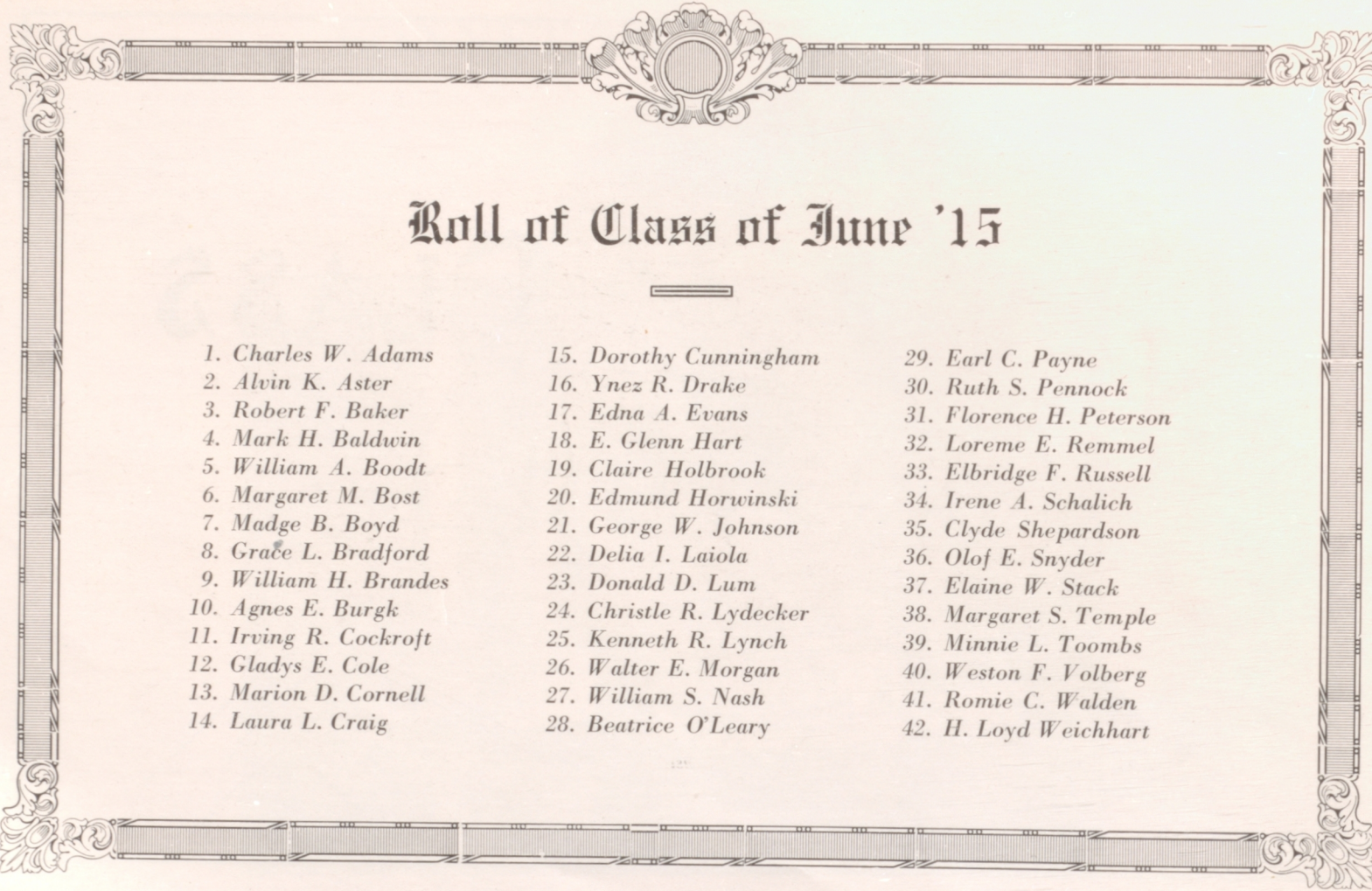
ELIZABETH FUNKE



Yacht Harbor at night.

GRADUATE CLASS





Roll of Class of June '15

- | | | |
|------------------------|--------------------------|--------------------------|
| 1. Charles W. Adams | 15. Dorothy Cunningham | 29. Earl C. Payne |
| 2. Alvin K. Aster | 16. Ynez R. Drake | 30. Ruth S. Pennock |
| 3. Robert F. Baker | 17. Edna A. Evans | 31. Florence H. Peterson |
| 4. Mark H. Baldwin | 18. E. Glenn Hart | 32. Loreme E. Remmel |
| 5. William A. Boodt | 19. Claire Holbrook | 33. Elbridge F. Russell |
| 6. Margaret M. Bost | 20. Edmund Horwinski | 34. Irene A. Schalich |
| 7. Madge B. Boyd | 21. George W. Johnson | 35. Clyde Shepardson |
| 8. Grace L. Bradford | 22. Delia I. Laiola | 36. Olof E. Snyder |
| 9. William H. Brandes | 23. Donald D. Lum | 37. Elaine W. Stack |
| 10. Agnes E. Burgk | 24. Christle R. Lydecker | 38. Margaret S. Temple |
| 11. Irving R. Cockroft | 25. Kenneth R. Lynch | 39. Minnie L. Toombs |
| 12. Gladys E. Cole | 26. Walter E. Morgan | 40. Weston F. Volberg |
| 13. Marion D. Cornell | 27. William S. Nash | 41. Romie C. Walden |
| 14. Laura L. Craig | 28. Beatrice O'Leary | 42. H. Loyd Weichhart |



CLYDE SHEPARDSON
President

LOREME E. REMMEL
Vice-President

OLOF E. SNYDER
Secretary



H. LOYD WEICKHART
Treasurer

LAURA L. CRAIG
Class Editor

WILLIAM S. NASH
Class Editor



GRACE L. BRADFORD
Class Representative

KENNETH R. LYNCH
Class Representative

MARION D. CORNELL



EDNA A. EVANS

EARL C. PAYNE

CLAIRE HOLBROOK



ROMIE C. WALDEN

ROBERT F. BAKER

MARGARET S. TEMPLE



RUTH S. PENNOCK

WALTER E. MORGAN

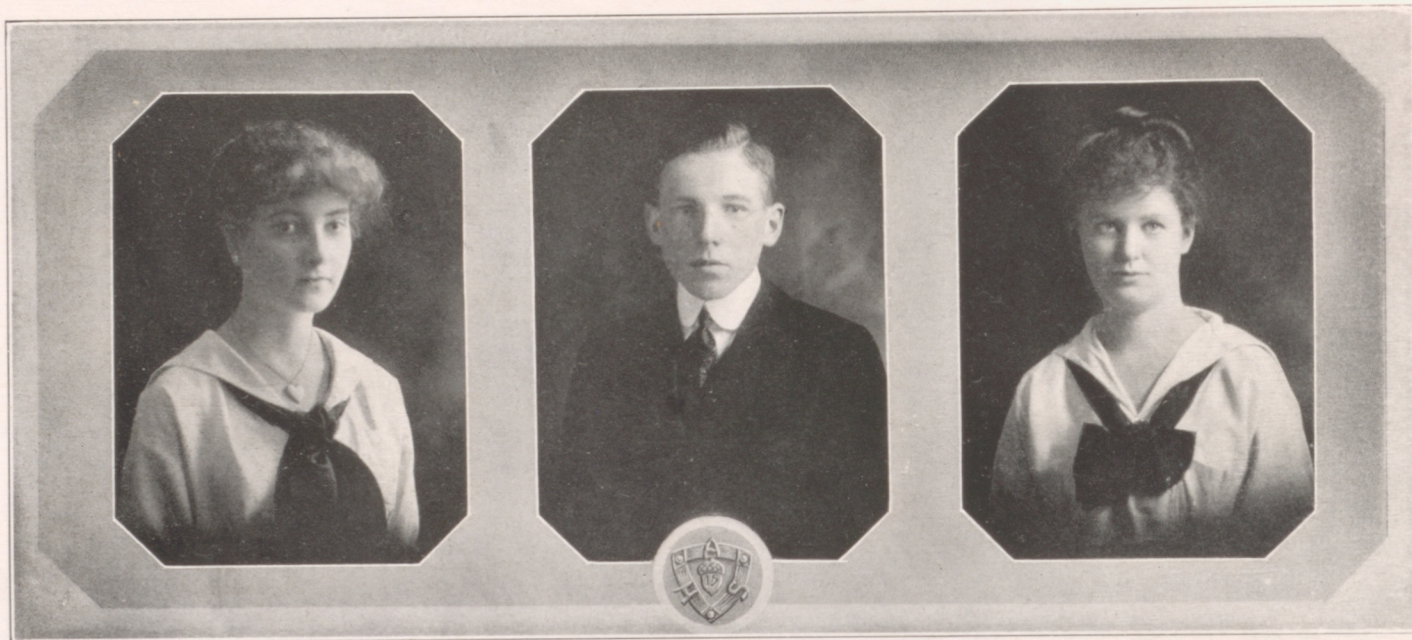
CHRISTIE R. LYDECKER



EDMUND HORWINSKI

GLADYS E. COLE

DONALD D. LUM



MINNIE L. TOOMBS

WILLIAM H. BRANDES

AGNES G. BURGK



GEORGE W. JOHNSON

MARGARET M. BOST

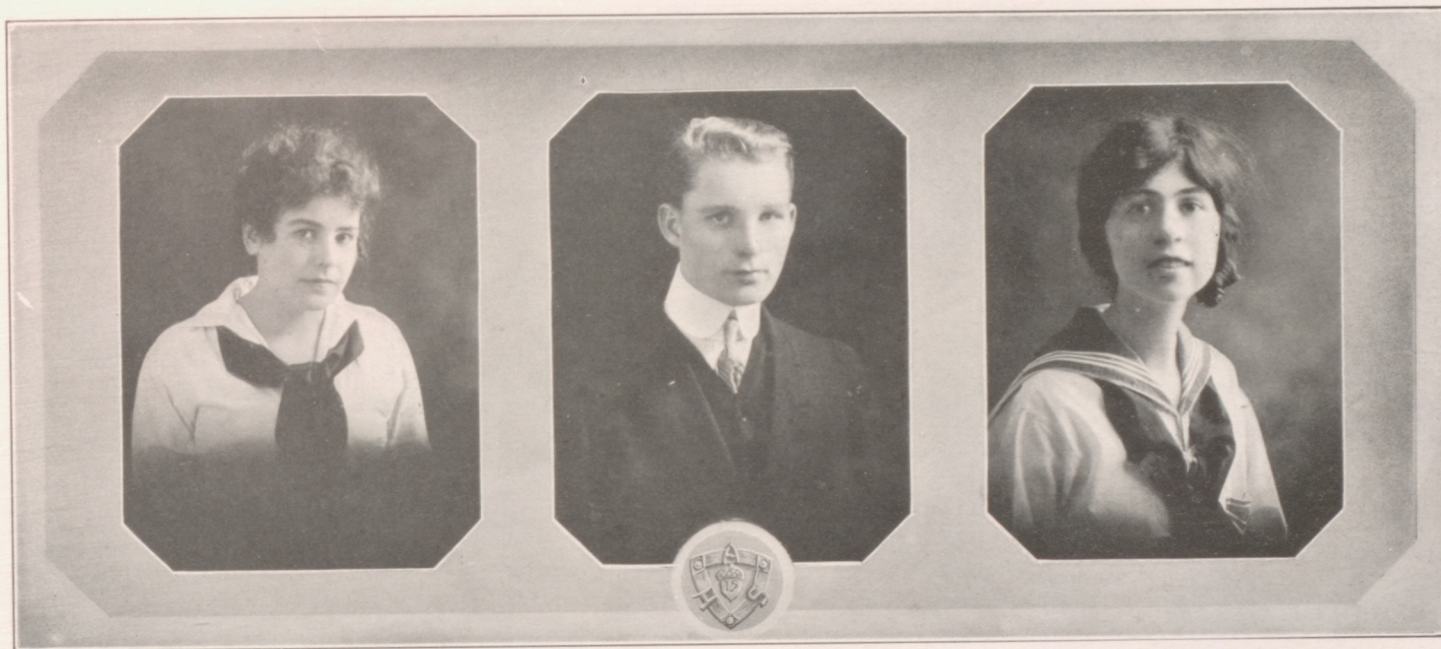
IRVING R. COCKROFT



FLORENCE H. PETERSON

ALVIN K. ASTER

BEATRICE O'LEARY



DELIA I. LAIOLA

MARK H. BALDWIN

YNEZ R. DRAKE



ELBRIDGE F. RUSSELL

IRENE A. SCHALICH

CHARLES W. ADAMS



MADGE B. BOYD



WESTON F. VOLBERG



ELAINE W. STACK



WILLIAM A. BOODY

DOROTHY CUNNINGHAM

E. GLENN HART

CLASS HISTORY



THE CLASS which entered as Freshmen in August, 1911, has at last reached the much-sought-for position of the High Senior. The Class of June, '15, originally numbered one hundred and six students. But forty-two are now left to be pronounced "the best class that ever graduated."

In September, 1911, the class held its first meeting and the following officers were elected: President, Weston Volberg; vice-president, Dorothy Davis; secretary and treasurer, Emil De Vecchio.

In the Low Sophomore year the class selected the following officers: President, Robert Baker; vice-president, Loes Sharp; secretary and treasurer, Neil Laidlaw; class editor, Margaret Temple.

The High Sophomore Class met and organized as follows: President, Kenneth Lynch; vice-president, Loes Sharp; secretary and treasurer, Clyde Shepardson; class editor, Elizabeth Frater; class representatives, Grace Bradford and Dean Perkins.

The interest shown by the class during its sophomore year in its own affairs and in the larger matters of the school promised well for the future.

In the junior year the class organized, electing: President, Weston Volberg; vice-president, Jessie Wilkes; class representatives, Margaret Temple and Clyde Shepardson. A class pin, which is a variation from the customary acorn design, was selected and the class believes it the most original and artistic so far produced.

The High Junior term was a brilliant success. The officers were: President, Irving Cockcroft; vice-president, Grace Bradford; secretary and treasurer, Clyde Shepardson; class editor, Weston Volberg. The class distinguished itself by giving the Junior Dance. The dance, which was managed by

Carlton Hulin, was held in the Haight School Auditorium. This was artistically decorated in the class colors, red and gold. The dance was enjoyable and everyone declared it a distinct success.

In June, '14, the class entered upon its last year, which proved to be the busiest. Realizing it had a great deal to accomplish, it organized early in the term and chose the following corps of officers: President, Carlton Hulin; vice-president, Margaret Temple; secretary-treasurer, Emil Di Vecchio; class editor, Clyde Shepardson; class representatives, Grace Bradford and Kenneth Lynch.

On August 18 the Low Senior girls gave a reception to the girls of the Freshman Class. On the evening of November 3 the class presented "Barbara Frietchie." Much credit is due the coach and the Faculty Committee and to the members of the cast for their excellent work. Clyde Shepardson looked after the finances of the play and the performance ranked among the foremost of the successes of all the Senior plays. On December 21, 1914, the Low Seniors gave the Class of December, '14, a farewell banquet and dance.

The class started upon its last term with the following officers: President, Clyde Shepardson; vice-president, Loreme Rimmel; secretary, Olof Snyder; treasurer, Lloyd Weichhart; class editors, Laura Craig and William Nash. The class is now planning the details of graduation, to give a vaudeville, and also for the Senior Dance, which it hopes to make a brilliant success.

The members regret leaving school, but in leaving they will take with them the remembrance of four years made profitable by faithful work, four years enlivened by incidental occasions, four years made happy by pleasant associations.

LAURA CRAIG.

CLASS HOROSCOPE

WHO'S WHO	ALIAS	APPEARANCE	FAVORITE EXPRESSION	FAVORITE OCCUPATION	BESETTING SIN	APPROPRIATE SONG	IDEAL	DESTINY
CLASS OF JUNE '15	"Exposition" Class	Superfine	"Now get in and back the Senior Class"	TRYING to make money	Being too generous with it	"Oh! why is money so hard to get!"	Class of June '15	Scattered
	"Chas." Adams	Unique	"Well, as I understand it—"	Studying History	Smiling	"Railroad"	William Sproule	President S. P.
	"O. K." Aster	Dignified	"From the impression I received"	Reviewing the last 48 issues of the Literary Digest	Explaining anything and everything	"Die Wacht am Rhein"	Der Kaiser	Ambassador to Deutschland
	"Pot" Baker	Henpecked	"Lay off"	Smoking	Going out with the fellows	"Ben Hur Chariot Race"	Bob Armstrong	Traffic Cop
	"Red" Baldwin	Angular	"Who! me?"	Boxing	Playing Basket ball	"If I could only make a Hit"	Mr. Caldwell	Athletic Instructor at Y. M. C. A.
	"Bill" Boodt	Funny	"Here it comes now"	Teasing Maggie	Making a Racket	"When you and I were young, Maggie"	Chas. Chaplin	Success
	"Maggie" Bost	Short and Sweet	"Willie, I just hate you"	Sassing Willie	Talking to H. P.	"Willie, Willie, when I get you alone tonight"	Aforesaid H. P.	Mrs?

CLASS HOROSCOPE

WHO'S WHO	ALIAS	APPEARANCE	FAVORITE EXPRESSION	FAVORITE OCCUPATION	BESETTING SIN	APPROPRIATE SONG	IDEAL	DESTINY
	"Shrimp" Boyd	Petite	"Get out of my way"	Reciting	Talking	"I just can't make my eyes behave"	E. P.	Old Maid
	"Micky" Bradford	Unassuming	"I'll do it"	Entertaining	Giving advice to the lovelorn	"What's the use of trying to forget the one you love?"	Lost	Julia Marlowe
	"Bill" Brandes	Cynica	"Search me"	Eating Sausages	Talking to Gus	"Deutschland uber alles"	Von Moeltke	One of the Kaiser's body-guard
	"Billie" Burgk	Girlish	"Well, I'll be"	Giggling	Blushing	"Believe me, if all those Endearing Young Charms"	Doesn't want him known	You never can tell
	"Cocky" Cockroft	Stern and Tall	"Eyes front"	Marching in Parades	Getting his legs tangled	"I didn't raise my Boy to be a soldier"	Adjutant General H. P. McKain	Captain Commanding the Awkward Squad
	"Betty" Cole	Purple	"I don't give a Continental"	Queening	Talking too fast	"Please don' take my Loving man Away"	Sydney Ayres	Society Leader
	"Dot" Cornell	Shy	"Hasn't any"	Doing her duty	Getting ideas mixed in History recitations	"I want some one to Flirt with me"	H. H. Bancroft	Head of Girls Finishing School
	"Sis" Craig	Rosy	"You don't say so!"	Carrying books	Staying up late at night	"Her Cheeks are like a Red, Red Rose"	"O. K." Aster	RED Cross Nurse
	"Dot" Cunningham	Chubby	"I don't know"	Keeping still	Going Auto-Riding	"Take It Nice and Easy"	Hasn't any	Dramatic Reader

CLASS HOROSCOPE

WHO'S WHO	ALIAS	APPEARANCE	FAVORITE EXPRESSION	FAVORITE OCCUPATION	BESETTING SIN	APPROPRIATE SONG	IDEAL	DESTINY
	"Ducky" Drake	Elderly	"Good Gosh"	Talking	Prompting in History	"The Only Pal I Ever Had Came from Berkeley Town"	That Berkeley Man	The Only Authoritative Writer on the Santa Fe Trail
	"Bun" Evans	Sweet	"Oh please"	Making Watch Fobs	Going out with Le—	"This Is The Life"	Schumann Heinek	Chorus Girl—Front row
	"Bobby" Hart	Grand	"What's the history lesson"	Playing soccer	Riding a bicycle	"I Love the Ladies"	Variable	Soccer Star
	"Clara" Holbrook	Dainty	"Oh! you poor thing"	Cooking	Borrowing	"Her golden hair was hanging down her back"	The latest thing in Ph. D.'s	Teacher of Domestic Science
	"Ed" Horwinski	Left handed	"Not for publication"	Pitching	Taking ex-convict's place in Bank	"Take me out to the Ball game"	"Hub" Pernoll	Alameda All-Stars
	"Johnny" Johnson	Blond-like	"Hay, Red!"	Throwing Oranges	Playing	"Come, play in my back yard"	Ole Oleson	Tragedy actor in the Movies
	"Dced" Laiola	Curly	"Gee!"	Studying the wrong lesson	Getting 90's in Civics	"Bedelia"	Paderewski	Model
	"Doc" Lum	Jolly	"For the love of John"	Singing	Trying to talk English	"Listen to the Mocking Bird"	Caruso	Doc II
	"Cris" Lydecker	Elongated	Unknown	Getting to school late	Being absent	"I'm a most particular lady"	Flora Finch	Schoolmarm

CLASS HOROSCOPE

WHO'S WHO	ALIAS	APPEARANCE	FAVORITE EXPRESSION	FAVORITE OCCUPATION	BESETTING SIN	APPROPRIATE SONG	IDEAL	DESTINY
	"Ren" Lynch	Deep	"Aw, come on"	Studying anatomy in laboratory	Getting in strong with the girls	"Come on over here"	So many	Banker Man of the World
	"Red" Morgan	Bright	Not published	Reciting History	Taking seven subjects	"Where the River Shannon Flows"	Freshman	Printer
	"Bill" Nash	Bored	"Dye me purple"	Presiding at Star & Key meeting	Composing Horoscopes	"TipTop Tipperary Mary"	Minnie— Ha—Ha—	Chief Justice of Supreme Court
	"B" Leary	Fair	Too numerous to mention	Taking History 1a and 1b	Knowing her English too well	"My Irish Rose"	St. Patrick	Manager of Woman's Home Companion
	"Shrimp" Payne	Sawed off and hammered down	"Say, have you studied your Sunday School lesson yet?"	Going to S. S. Why?	Preparing his S. S. lesson	"There was I a-waiting at the Church"	Dr. Aked	Foreign Missionary
	"Rufus" Pennock	Cute	"Good-Night"	Trying to get through in History	Her Note-Book	"I Won't Play Unless You Coax Me"	Ruth St. Denis	Business Woman
	"Flossie" Peterson	Angelic	"Did you get your history yet"	Studying French	Cheating ?	"The Holy City"	Mrs. Vernon Castle	Advisor of Angels
	"Betty" Rimmel	Chubby	"Don't you hate 'em"	Talking to—	Making Eyes	"He's a Wonderful, Wonderful Boy"	Presidents	Boss of the House
	"Duke" Russell	Meek	"Look up, I can't see your face"	Making mistakes in the Bank	Looking down at—	"She was such a sweet little thing"	Mr. Baker (not "Pot")	Pastor Russell

CLASS HOROSCOPE

WHO'S WHO	ALIAS	APPEARANCE	FAVORITE EXPRESSION	FAVORITE OCCUPATION	BESETTING SIN	APPROPRIATE SONG	IDEAL	DESTINY
	"I" Schalich	Studious	"Gosh!"	Getting scared	Talking too loud?	"The Girl who wouldn't Spoon"	Milton	Assistant History Teacher in A. H. S.
	"Fat" Shepardson	Hard	"The meetin' 'ill come to order"	Managing	Protecting young divorcees	"The Fascinating Widow"	Jack Johnson	Chicken Raiser
	"Ole" Snyder	Acrobatic	"Come to the Bean feed"	Expressing himself	Going to the bean feeds	"When I Dream of the Girl that I Can't Forget"	Hercules	Strong man in the circus
	"Snooky" Stack	Stately	"Oh! you hateful thing"	Going to the Movies	Complaining	"Don't You Mind, Honey, If the World Goes Wrong"	Harold Lockwood	Ballet Dancer
	"Slim" Temple	Haughty	"Are you SURE?"	Playing the ukelele	Reckless driving	"In My Merry Oldsmobile"	"Bobby"	Demonstrator for the Seven Sutherland Sisters
	"Tinnie Moons" Toombs	Sweet	"Yes—What!"	Going to Church	Playing Cards	"Steamboat Bill"	Bill says "I'm it"	Teacher
	"Westy" Volberg	Dolled	"We must have order"	Keeping A. S. A. H. S. in order	Riding in Red's Auto	"When You Wore a Tulip and I Wore a Big Red Rose"	Otto Rittler	President Remington Typewriter Company
	"Wid" Walden	Demure	"Oh! kid, you don't mean it"	Cutting English (Senior)	Singing	"Last Night the Nightingale Woke Me"	Mary Garden	Singer at Metropolitan Opera House
	"Augustus" Weichhart	Delicate	"Oh! you wop!"	Thinking deeply	Flirting	"Sweet Adeline"	Anyone with a machine	Owner of a Franklin

"Barbara Frietchie"

CLYDE FITCH'S romantic war play, "Barbara Frietchie," was presented by the Class of June, '15, on November 13, 1914, at the Adelphian Hall. The hall was crowded to witness the excellent performance of a most difficult and elaborate play.

The class desires to thank the Coach for effective service, the Faculty Committee for supervision and the Business Manager for zeal in making the efforts financially profitable.

Cast of Characters.

Barbara Frietchie	Grace Bradford
Sally Negly	Madge Boyd
Sue Royce	Gladys Cole
Laura Royce	Margaret Temple

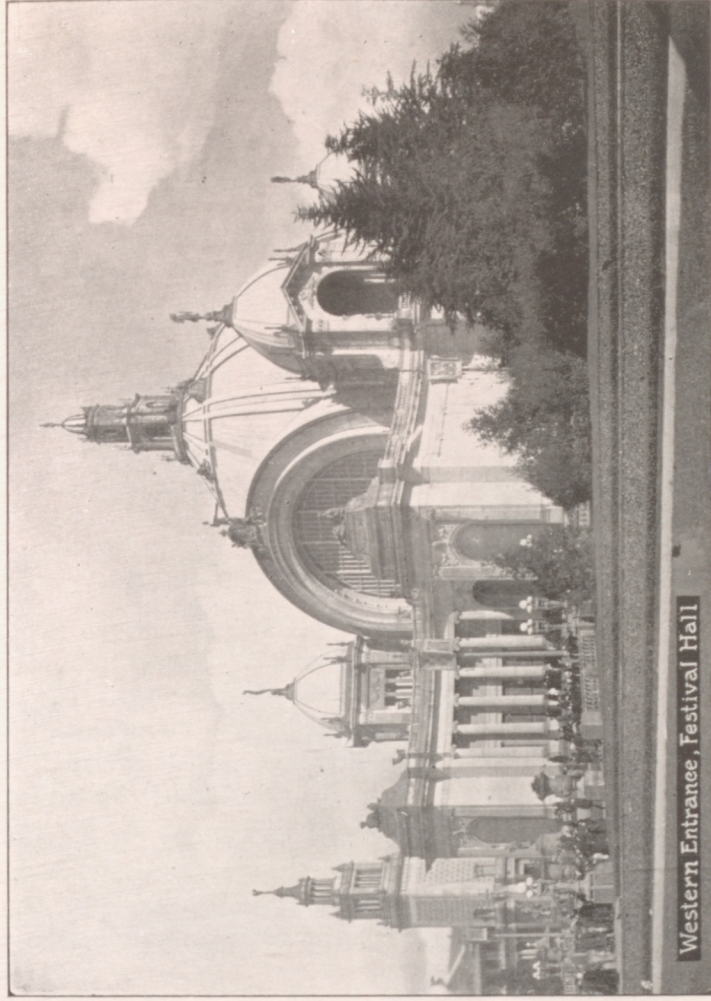
Mrs. Hunter	Inez Drake
Mammy Lu	Lorenie Rimmel
Captain Trumball	Weston Volberg
Mr. Frietchie	Lloyd Weichhart
Arthur Frietchie	Olaf Snyder
Colonel Negly	Irving Cockcroft
Jack Negly	Mark Baldwin
Fred Gelwex	Clyde Shepardson
Tim Greene	Walter Morgan
Edgar Strong	William Boodt
Dr. Hal Boyd	Alfred Rea
Corporal Perkins	Elbridge Russell
Soldiers, Townspeople and Children	
Business Manager	Clyde Shepardson

Alameda High Farewell

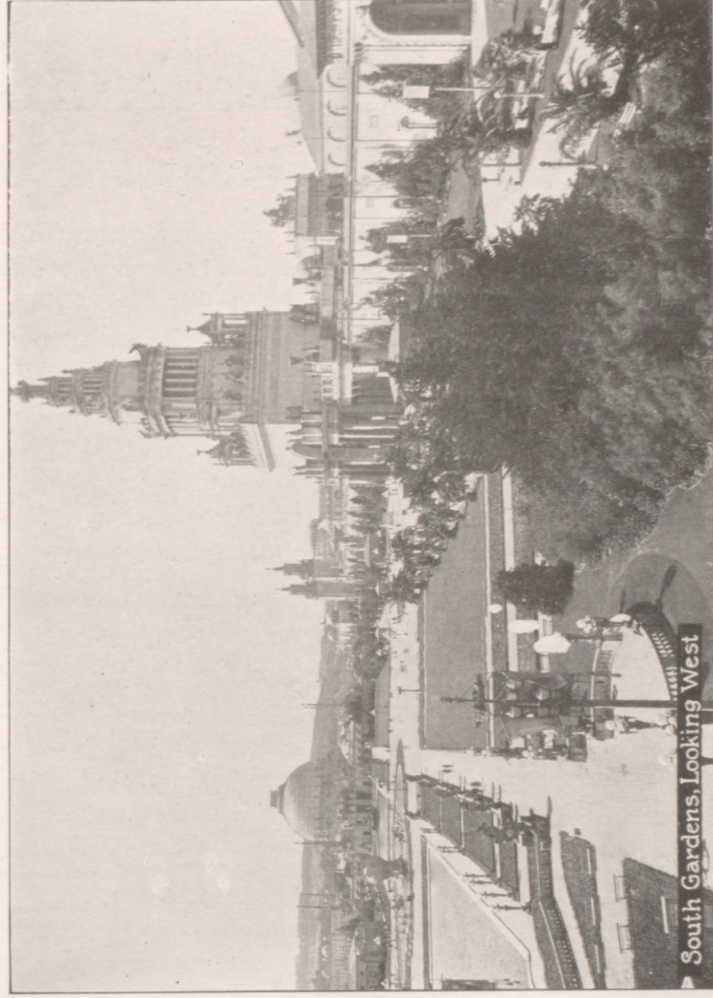
Farewell, dear Alameda High,
 With old, familiar walls, with ivy green!
 We leave your haven with a sigh
 And contemplate at last the broader scene.
 And may, as on our steps we bend,
 Thy mem'ries live with us unto the end.



“BARBARA FRIETCHIE”



Western Entrance, Festival Hall



South Gardens, Looking West

The Ambitious Skylark

IN a nest hidden in the tall wild grass of the meadow were six baby larks, too young to soar as their mother did into the blue sky and to sing in the first rays of the rising sun. One of them had the ambition to fly; the other five were contented to wait until their mother returned from her marketing to feed them. This one perched himself as high as he could on the edge of the nest, and looked and looked at the sky.

"Poser, poser," twitted his brothers and sisters; but the little lark only peered the more, and wished and wished to fly.

"More power! I must do it!" he cried.

"You think you are different, but you are really very ordinary," scolded the baby larks. "Why, the way you strut along the edge of the nest shows that you are posing. If you didn't bore us so, you would really be amusing."

"I want to reach that sky I see when the wind blows the grass apart," he answered. "I want to soar up, up, and see more plainly the vast expanse of blue. Why, it is the most wonderful thing I can think of, to fly to those soft white clouds and to bathe in sunbeams!"

"Your conversation is too introspective to interest us," said the other larks, contemptuously elevating their beaks a trifle more.

"Why don't you talk in a language that we can understand, instead of saying 'Power, more power?' Speak of the fat and juicy worms our mother will bring us when she returns. Power for what, indeed?"

The little lark sighed. "I want to be something more. I am not contented with this eating, sleeping, living, and catching only a glimpse of the light through the tall wild grasses."

Day after day, flapping his little weak wings, he tried to fly. His brothers and sisters laughed to see his efforts, and laughed the more when tired and discouraged, he sighed, "What is the use of living if I am to be of the earth and cannot fly?"

After many days, in the midst of the laughter and taunts of his brothers and sisters, the little lark rose, and soaring high into the sky, he gloried in the sunshine and sang aloud for joy. The other larks heard him as they gazed unseeingly from the shadowed nest. They looked at each other and nodded their heads as one of their number said, "How glad we are to be rid of him! He was such a noisy little fellow and always posing!"

But the lark who was attaining his heart's desire sang the more bravely as he rose through the crystalline sunlight, higher and higher, and sons of men heard his morning rapture and rejoiced at the coming of day.

S. E. L.

ORGANIZATIONS



A. S. A. H. S.



WESTON F. VOLBERG
President



GLADYS E. COLE
Vice-President



THOMAS BIRBECK
Secretary

Associated Students Organization

THE MEMBERS OF THE ADMINISTRATIVE BOARD

Ex-Officio Members.

Weston Volberg, President Gladys Cole, Vice-President
Thomas Birbeck, Secretary

MEMBERS AT LARGE

Henry Westbrook Loreme Rimmel
Sherman Asche Harold Etter
Velma Delemater Harold Dexter

CLASS REPRESENTATIVES

High Sophomore Class—
Mildred Maurer

Low Sophomore Class—
Alma Lauenstein

High Freshman Class—
Louise Walden

Low Freshman Class—
Erla Cooley

William Cathcart

James Pitman

Douglas Osborn

Reginald Vaughn

High Senior Class—
Grace Bradford

Low Senior Class—
Margaret Calcut

High Junior Class—
Clarisse Sheldon

Low Junior Class—
Helen Sanford

Kenneth Lynch

Sam Hardin

Henry Westbrook

William Vaughn

SUMMARY

IF IT had not been for the fact that it was necessary for the Student Body to pay part of Mr. Rittler's salary, the present administration would have been able to leave a balance in the treasury. However, they were more than glad to do this, since his services have been invaluable to the school. Next term all of Mr. Rittler's salary will be paid by the Board of Education.

If some adequate means of finance can be devised by the coming administration, they should find no trouble in leaving funds in the treasury at the end of the term.



STAR
AND
KEY
OFFICERS



WILLIAM NASH

President

HARRY ETTER

Treasurer

VELMA DELAMETER

Vice-President

LLOYD WEICHHART

Recording Secretary

WILLIAM BOODY

Corresponding Secretary

Activities of the Star and Key Society

THE Star and Key Society opened this term with much enthusiasm. For the first few weeks the Society conducted the book exchange at the school bank. That the book exchange is of practical use is shown by the fact that \$182.80 was handled by the exchange this term.

The Society's most important social undertaking was a Hard Times Party, held at the Haight School, February 19, 1915. The guests were first entertained by selections by the High School Orchestra. Members of the Society staged a most amusing panto-

mime in silhouette. Clyde Shepardson pleased the guests with cartoons of local celebrities. The evening was concluded with dancing and refreshments. The Society contemplates having another social gathering at the homes of the members.

One of the functions of the Society is to help those connected with the various student activities. This term the Star and Key Society took charge of the Refreshment and Publicity Committees for the High School Dance, held April 3, 1915, to defray Student Body expenses.

WM. BOODT, '15.

HIGH SENIORS

L. Weiskhart	Irving R. Cockroft
A. K. Aster	Wm. A. Boodt
Donald Dyer Lum	W. S. Nash
Weston Volberg	Laura Craig
Kenneth R. Lynch	Florence Peterson
Clyde Shepardson	Irene Schalich
Grace Bradford	

LOW SENIORS.

Margaret Calcutt	B. Fisher
Velma Delamater	Harry Etter
Caroline Borkman	Lorin Fisher
Lillian Suydam	

HIGH JUNIORS

Beatrice Braue	Ruth Eubanks
Margaret Rose	Clarisse Sheldon
Mildred Johansen	Lottie Hamilton

LOW JUNIORS

Irene Jacobs	Phoebe Winslow
Virginia Younger	

HIGH SOPHOMORES

Virginia Grahm	Doris von Schoen
Edna Hansen	Louise Mears
Helen Rounds	G. C. Boyd
Elinor Malic	J. Pitman
Norman Eckley	

DEBATING

DEBATING has again taken its place as a Major Activity in the High School. In October, 1912, Alameda was defeated by Berkeley in an interscholastic debate, and until last term all challenges were refused.

Through the interest created by the A. H. S. Debating Club in their regular debates, and the helpful influence of the English Department, enough spirit was aroused to warrant Alameda's membership in the Interscholastic Debating League of California.

The first league debate was won from Richmond Union High by default. Owing to the small number of schools belonging to the league in this county, Alameda was matched against Berkeley for the second debate. Although Berkeley was the county champion and Alameda had only two men who would debate, the school determined to put forth its best efforts.

Early in the term, Alameda contested with Berkeley on the subject: "Resolved, That for the City of San Francisco the Municipal Ownership of those Public Service Corporations which Furnish Transportation is Preferable to that of Private Ownership." Coltman Sheppard and Albert Gilliland upheld the affirmative for Alameda, while Mr. Frost and Mr. Cherigend represented Berkeley upon the negative. Many pronounced the debate one of the best ever held between local schools. The verdict of the judges was unanimous, in favor of Alameda. This victory was important, not only because Alameda defeated an old rival, but that she rose to first place in the County.

This victory over Berkeley put Alameda among the first in Northern California, and therefore the third debate was a simultaneous contest with Lodi Union High. Earle Payne, Russell Medcraft, Foster Adams and Olof Snyder came to the assistance of Sheppard and Gilliland, and competed in a try-out for places

on the teams. Russell Medcraft received first place, but was unable to debate on account of illness, Olof Snyder taking his place.

The debate was held March 5th on the subject: Resolved, "That the Permanent Support of the Monroe Doctrine by the United States is the most Effective Means of Maintaining International Peace in North and South America." Foster Adams and Coltman Sheppard supported the negative at Lodi, while Snyder and Gilliland defended the affirmative at home against Miss Gladys Garner and Mr. Charles Devine of Lodi. Alameda was defeated in both places, but it was only a gentle rebuke from old and seasoned veterans who outclassed the Alamedans in the art. Considering the fact that Lodi has over one-fourth of student enrollment in active debating work, Alameda showed remarkably well, as both debates were won by a narrow margin.

The English Department has now included debating as one of the monthly exercises in oral class-work. The recent debates on Thackeray and Dickens, on Poetry and Prose in Junior and Senoir classes have proved that upperclass debaters need only the stimulus of rigid exaction and opportunity to become excellent in this form of public speaking.

Astronomy Club.

THE membership of the Astronomy Club has decreased since last term, but the few steady members have enjoyed and profited by the meetings.

Lectures have been attended during the semester and a visit was made to the University of California, where the planet Venus was viewed through the eight-inch telescope. This was one of the most interesting trips ever made by the club.

A trip to Mt. Tamalpais will be made either this term or next.

This term's officers were: N. Weeden, president; A. K. Aster, secretary; Ben Benas, treasurer; Miss Hewitt, Carlos Mundt, directors.

The meetings are held every Wednesday night in the Annex. All interested in astronomy are cordially invited to attend the sessions.

The Y. M. C. A. Bean Fests.

A NEW activity was introduced into the school this term in the form of the Y. M. C. A. Bean Fest Pennant Contest. The Bean Fests are held every Wednesday and Thursday evening from September to May. Fellows under sixteen years of age attend Wednesday evenings and are divided into clubs without regard to their school. The Thursday evening group is divided into four clubs—Alameda, Fremont, Oakland and Technical.

The chief object of the Bean Fests is to draw the fellows to the discussions which are held by the different clubs after supper. The meal, consisting chiefly of beans, is enlivened by school yells. After the discussion, which is generally on some problem of high school life, the boys enjoy the privilege of the swimming tank.

At the beginning of this term Alameda was called "the baby club" because it had the smallest representation. On February 11 twenty fellows purchased a pennant to be given to the advisory class having the largest average per cent of their enrollment present at the meetings until the end of the season.

This competition did not help the Wednesday night group, but raised the Alameda club of the Thursday night group from baby to big brother. This has done much to put Alameda on the map. Alamedans are no longer backwoodsmen at the Y. M. C. A.

Room 12 won the pennant for attendance. The average percentages of the contest were:

Room 12.....	22.23 per cent
Room 8.....	18.29 per cent
Room 13.....	17.62 per cent
Room 18.....	15.55 per cent
Room 3.....	13.63 per cent
Room 7.....	6.26 per cent
Annex	4.59 per cent

At the beginning of the contest one of the teachers showed his great interest in the Y. M. C. A. meetings by making the generous offer of paying for the first meal of every fellow who attended from Alameda High School. In this way he was host to ninety-six fellows during the contest. Alameda had as many as sixty-two on one evening, but forty-five was about the average.

Next term probably no pennant will be awarded for attendance. The new life and "pep" which a fellow gets will be reward enough. Friends really interested in the athletics and the A. H. S. hope that the Alameda club will be the largest when the meetings at the Y. M. C. A. commence in September.

OLOF E. SNYDER, June, '15.

The Band.

The Alameda High School Band is a new addition to the school's activities this term and is an organization which deserves the full support of students. At the beginning of the term it started out with flying colors, but, owing to lack of support of the Student Body, it was forced to stop practice for about a month.

Through the efforts of Mr. Rittler and President Volberg the musicians have resumed practice and the outlook is good for the band to remain as a permanent organization in the school.

In such a school as Alameda a band certainly deserves to succeed, both for the benefit of the boys in the band and the school itself.

—FOSTER MILES, Leader.

A. H. S. Branch Bank.

THE A. H. S. Savings System has now been in existence for a little over a year. It has easily proved its efficiency in the handling of money matters, due to the expert force of pupils who take a part in the banking system. All the grammar schools of the city of Alameda are now enrolled as depositors. Pupils are sent once every week to each grammar school, where the banking is carried on in the same manner as in the larger banks of any city.

The branch bank in the Alameda High School has been remodeled and now gives all the appearance of a regular banking establishment. Under the present system the account as begun in the grades is to continue throughout the school career of the child. This account draws interest from the first amount deposited, however small. When the child enters his freshman year at high school he will find his account on record there, and will be able to continue it at the high school.

At the high school branch full records are kept of each child's account.

The Alameda City School Savings System is held by the California law to be a branch of the local bank. Therefore, the law holds the local bank absolutely liable for all money deposited through the school system. Each of our local banks has received written notices from Bank Superintendent Williams to this effect. The manager of the savings system, head of the High School Commercial Department, is under bonds, as is also his principal student assistant.

The system calls for three separate accounts with each pupil depositing: (1) His own folder or bank book; (2) the account kept at the principal's office in the grammar schools; (3) the account kept at the high school branches, and in addition the balances and filed statements at the local savings banks, which must correspond and reconcile with records kept at the grammar and high school.

The authorities of each of the local savings bank are in touch with all records at the grammar school and high school. During vacation all accounts and records are left at the respective banks, where continued deposits or withdrawals may be made.

All the important machines used in the larger banks are installed, such as the Burroughs adding machine, Royal typewriter, Edison dictaphone and the Marchant calculating machine. The pupils of the banking system are taught the use of these devices. When the graduates go into the business world and have an occasion to use one, they will be familiar with the machines commonly found in large concerns.

The banking system teaches a pupil to be efficient, trustworthy, careful, well adapted to handling sums of money, and to have confidence in himself.

On May 10, 1915, the A. H. S. Savings System had credited

to its account over \$4,700. A total of \$5,000 is expected to be reached before the end of the term, and as school will be in session three weeks longer it seems very probable that this mark will be reached. The officers of the bank sincerely hope that all future classes will uphold the same regularity of depositing as classes heretofore.

The banking force consists of the following members: Edmund Horwinski, cashier; Elbridge Russell, manager of grammar school accounts; Earle Jones, Rudolph Altona and

Neil Greene, bookkeepers; John Larkin, stenographer. Many other pupils are also entitled to mention, especially those handling grammar school accounts. Mr. Evans, director of the commercial department, deserves honorable mention as the founder and manager of the banking system.

In the near future, if the present enthusiastic support continues, the A. H. S. Savings System will be the most talked of high school banking system in California, if not in the United States. The bank wants you to help make it so.



Senior

Class June '15.

PresidentCLYDE SHEPARDSON
Vice-PresidentLOREME REMMEL
SecretaryOLOF SNYDER
TreasurerLLOYD WEICKHART
Class EditorLAURA CRAIG
Class EditorWILLIAM NASH
Class Representative.....GRACE BRADFORD
Class Representative.....KENNETH LYNCH

The class that entered as Freshmen in August, 1911, has at last finished the terrible ordeal. For "four long years they have stood upon the bloody sands of the arena"—and lost over half their original number.

The members of this class feel more than grateful to the members of the faculty, who have so ably advised them in all matters. They feel that they have been fortunate in attending the Alameda High School, and although glad to get out, hope that succeeding graduating classes will feel as kindly towards the faculty as does the present one.

Class December '15.

PresidentHAROLD ETTER
Vice-President.....GERALDINE TRAPHAGEN
SecretaryHARRY ETTER
TreasurerLORIN FISHER
Class EditorVELMA DELAMATER
Class RepresentativeMARGARET CALCUT
Class RepresentativeSAM HARDIN

This term the Low Senior Class presented the three-act comedy, "Mrs. Dot." With the aid of the faculty committee and the coach, they were able to put on as lively a farce as any seen in the past few years. The parts were all ably taken and the whole performance was carried off with the usual smoothness which characterizes nearly all Senior Class productions. Next term this class hopes to equal the record already set by the present Graduating Class in the number of school activities in which they have participated.

Freshman

The freshmen this term have shown more school spirit than has any other first-year class for a long time. The whole freshman organization showed fine spirit by getting up and presenting a clever little playlet entitled "The Kleptomaniac" for the benefit of school finances. The cast was composed en-

tirely of girls and the performance carried out successfully. Such interest should be encouraged in the coming freshman classes, as it not only helps the organization of freshman classes of the future, but also encourages participation in school affairs.

LOW FRESHMEN

Jack Birbeck	President
Felice Elliott	Vice-President
George Kellner	Secretary
Audrey Durst	Editor
Erla Cooley	Class Representative
Reginald Vaughn	Class Representative

HIGH FRESHMEN

Mark McKimmins	President
Elizabeth Myall	Vice-President
Thomas Bacon	Secretary
Marion Hubbell	Editor
Douglas Osborn	Class Representative
Louise Walden	Class Representative

Junior

MOST ANY JUNIOR OR SOPHOMORE CLASS.

The following classes have done what most classes do—organized and disbanded. It seems impossible for either a junior or sophomore class to do anything original. We admit that the sophomore class had the novel idea of issuing a proclamation to the freshmen, after the manner of the one issued each year at the University of California. Due to the fact that it was impossible to raise the necessary money (\$4.35 we believe) to defray the cost of printing, this proclamation

will only appear in this "Acorn," after the freshmen are sophomores. The low juniors have selected the best class pin ever. The high juniors thought about giving a dance, but were bluffed out of it.

We wish that these juniors and sophomores might take a look at the record of the freshman class. Possibly they might do well to copy it. The list of the active (?) officers of the junior and sophomore classes is as follows:

The High Junior Class.

President	DON THOMAS
Secretary	ANDREW LORENTZEN
Treasurer	DOUGLAS STAFFORD
Class Representative	CLARISSE SHELDON
Class Representative	HENRY WESTBROOK

The Low Junior Class.

President	RUSSELL MEDCRAFT
Vice-President	VIRGINIA YOUNGER
Secretary	RUSSELL MOULTHROP
Class Editor	ALBERT GILLILAND
Class Representative	HELEN SANFORD
Class Representative	WILLIAM VAUGHN

The High Sophomore Class.

President	IRVING EDINGER
Vice-President	MILDRED MAURER
Secretary	JAMES PITMAN
Class Representative	MILDRED MAURER
Class Representative	WILLIAM CATHCART

The Low Sophomore Class.

President	WHITNEY SPEAR
Vice-President	MARTHA LINDERMAN
Secretary	HAROLD KAHN
Class Editor	EDWARD DURST
Class Representative	ALMA LAUENSTEIN
Class Representative	JAMES PITMAN



Rooting

The rooting this semester has been far superior to all previous terms. To account for this the fellows have shown more "pep." It has been the first term that the fellows have come up and taken the front seats in the student meetings. It is also the first term in the history of the school that we have had new motions, all of which adds much to the vim and enthusiasm of the rooting.

"JEFF" J. D. GANSER.

"Jeff" Ganser
Yell Leader



EXCHANGES

IN the issue of the "Acorn" for June, 1914, a new method was adopted for dealing with exchanges. That particular issue is said by many to be the "best 'Acorn' ever." We feel that we can do no better than to copy its Exchange Department, although the last issue went back to the old way of dealing with exchanges.

Formerly a small paragraph has been devoted to each paper received. Comments of a diplomatic and conservative nature were made concerning the technical side of the book. This had no interest for the average student. We feel that the most just way of commenting on school papers is by sending personal notes to each editor thanking him for the copy received and giving whatever comments we feel are deserved.

The Exchange Departments of school papers are generally exceedingly uninteresting to anyone but an editor. The purpose of an Exchange Department is supposedly to aid other editors in their work. The remarks of the exchange editors are nearly always stereotyped, since they cannot express themselves freely in a publication such as this. There is certainly great room for improvement in nearly all high school papers. We believe that much can be gained from the exchanges by honest criticism, and we welcome personal letters of comment.

High school papers, put out by editors who serve for one term only, of necessity suffer from lack of experience on the editor's part. In a paper such as this, where the faculty has decided that it is unwise to mention the names of the members of that august body in any of the reading matter, there cannot

be any true expression of student opinion. This may be considered by some to be a fault in the paper itself. Such things as this cannot be mentioned with true frankness in the columns of a school paper, and can only be truthfully commented upon in a personal letter.

We wish to take this opportunity of thanking the following papers for copies received:

"The Wilmerding Life"	Wilmerding
"The Olla Podrida"	Berkeley
"The Flame"	Fremont
"The Madrona"	Palo Alto
"The Agricola"	Davis
"The Aegis"	Oakland
"The Cricket"	Belmont
"The Trident"	Santa Cruz
"The Collegian"	St. Mary's
"The Skull"	Calaveras
"The Recuerdos"	Reno
"The Sequoia"	Eureka
"The Scribe"	Oakland Poly
"The Far Garter"	St. Helena
"The Potpourri"	Auburn
"Purple and White"	Madera
"The Owl"	Fresno
"The Tiger"	Lick
"The Pelican"	University of California

PERFORMANCES

G. Szoke

“MRS. DOT”

THE class of December, 1915, broke into the hall of fame with the production of the three-act comedy, “Mrs. Dot,” at Adelphian Hall, March 12th. The play was a great success, as the cast was well chosen.

Velma Delamater as Mrs. Dorothy Worthley displayed marked talent and with her winning smile completely captured her audience. Fred Warford in his pursuit of Mrs. Worthley again showed his ability. The surprise of the evening came when bashful Harry Etter made love to winning Margaret Calcutt in true Carlyle style. The audience rose to its feet and cheered the cast at the end of the play, so that forever more the fame of the class December, '15, is assured.

Tom Birbeck in the part of an old English bachelor acted his role with distinction. He was in the difficult position of playing the opposite of his own character. The contrast between Tom on the stage and Tom in real life was so marked that he was a decided favorite with the audience.

Cast.

Mrs. Dorothy Worthley.....	Velma Delamater
Freddie Perkins, her nephew and secretary.....	Harry Etter
Miss Eliza MacGregor, her aunt.....	Lillian Suydam
Gerald Halstane.....	Frederick Warford
James Blenkinsop	Tom Birbeck
Lady Sellenger	Geraldine Traphagen
Nellie Sellenger, her daughter.....	Margaret Calcutt
Charles, Gerald's servant	Harry Pitman
Mason, Mrs. Worthley's butler.....	Clyde Lamborne
Mr. Wright	Ben Benas
Mr. Rixon, Gerald's solicitor	William Brandes
Butler	Lorin Fisher





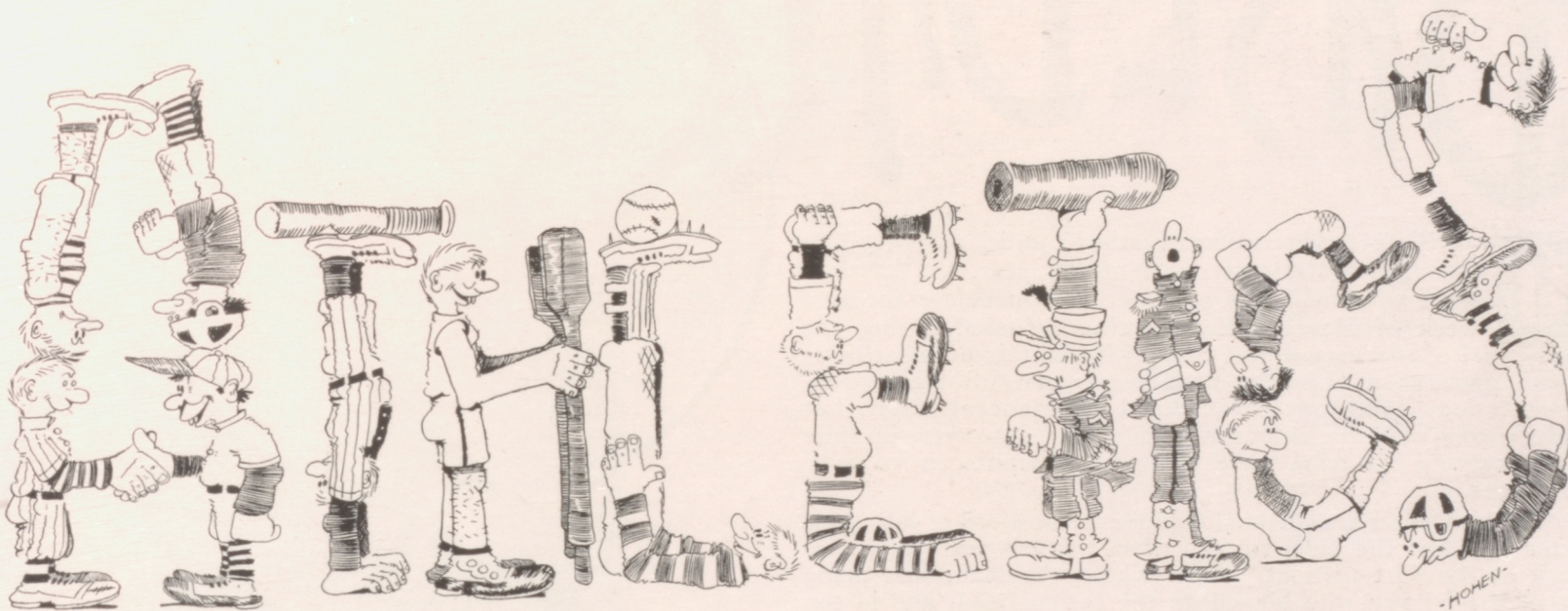
"MRS. DOT"



Court of Flowers



California Building, Eastern End.

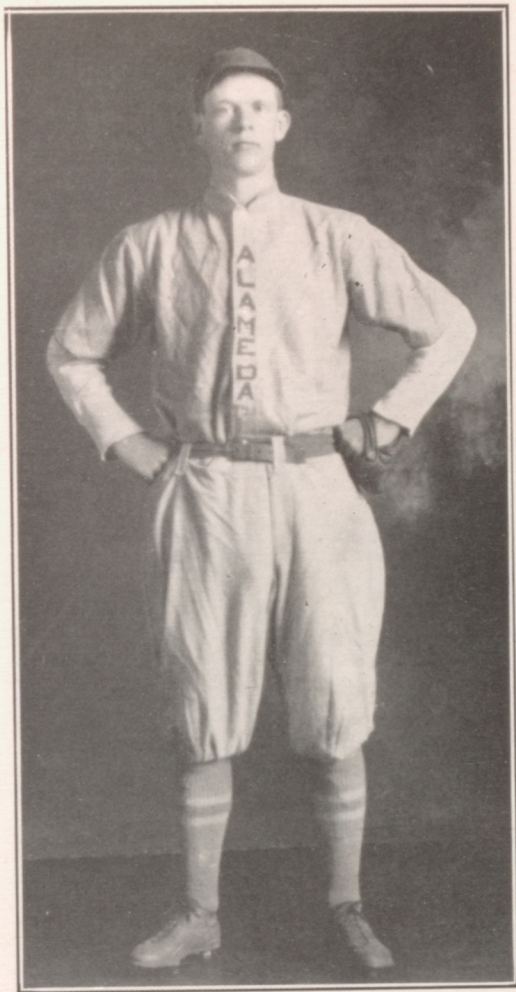


BASEBALL

OWING to the inclement weather conditions prevailing throughout the early part of the year, the baseball team was unable to start the season before the first week of March. Heavy rains occurred during the early part of the season, and in addition to this drawback our home grounds at Lincoln Park were torn up for repairs. Twenty-four games were scheduled by Manager Etter, but only eleven of these games were played. However, in spite of everything our team came through by winning a majority of games.

"Hack" Dexter was elected captain at the close of last semester and was the only veteran of last year's team to be on deck at the first turnout. As a whole, the team was made up of the fellows who played on the second team and in the interroom league of last season. Of these, Tom Birbeck, Hart, Horwinski, Shepardson and Johnny Larkin showed up well. The freshman class was represented by Jack Birbeck and "Shrimp" Caya, otherwise known as the long and short of the team. Benedickson, a substitute of the 1914 team, held down the shortstop position for most of the season. "Chief" De La Mater came out in uniform about the middle of April,





HAROLD DEXTER

Captain

making the second veteran on the team. Edinger, a recruit from Santa Clara, proved to be the star of the infield and starred with the bat during the first half of the season.

The A. C. A. L. brought forth a great deal of spirit on the part of the local fans, for our team ranks well up with the leaders, having an average of 500, with two wins and an equal number of loses. The league is not over as yet and we still have two more games to play and a good chance to bring home the bacon.

"Red" Gay, member of the 1909-10-11 teams, coached the boys in the fine points of the game during the first part of the season, while Otto Rittler was busy with basketball and other sports. Mr. Rittler took charge of the team in April and rounded the team into form.

The scores of the games played to date are:

Alameda High 11, St. Ignatius 3.
 Alameda High 12, Mt. Tamalpais 2.
 Alameda High 3, U. C. Freshmen 8.
 Alameda High 5, Lick 4.
 Alameda High 7, San Jose 3.
 Alameda High 13, Berkeley 3.
 Alameda High 3, Oakland Technical 9.
 Alameda High 6, Hitchcock 3.
 Alameda High 3, Oakland 1.
 Alameda High 2, Berkeley 13.
 Alameda High 6, Belmont 0.



Alameda 7, San Jose 3.

April 10 Captain Dexter's aggregation of baseball tossers journeyed down to San Jose and succeeded in taking the Garden City nine into camp 7 to 3 in one of the best exhibitions of the national pastime seen in high school baseball circles for some time.

The feature of the game came in the ninth inning, when the score was 4 to 3 in our favor. With one down, Horwinski singled, advanced to second on T. Birbeck's long fly to left, and reached third on Dexter's single. Edinger was next at bat and after letting "Hack" go down to second picked out a fat one and drove the ball clean over the center fielder's head for a home run. This made the final score 7 to 3, as San Jose failed to score in their half of the inning. Tom Birbeck also got a four-bag swat in the eighth frame by smashing the ball over the center field fence, a feat seldom accomplished by high school players.

Paull pitched a beautiful game for the losers, despite the fact that his team came out on the short end of the score. He sent sixteen of our hopes to the bench by the "big three" route. Tom Birbeck started the game for Alameda, but was given the hook in the fifth, after San Jose had scored three runs and had two men on the bags. Captain Dexter succeeded him, and pulled off the old hero stunt by striking the next three men out. Edinger and Tom Birbeck were the batting stars of the game. "Scib" got a home run, two doubles and a single out of five times at the bat, while Tom got three safeties out of five, one of which was a homer.

Alameda 2, Berkeley 13.

On Thursday, April 29, Alameda was defeated in a one-sided game by Berkeley on U. C. field by a score of 13 to 2. The defeat came as a big surprise, since earlier in the season Berkeley had gone down before Alameda to the tune of 14 to 3. This in itself showed that the boys must have been out of form.

The feature of the game was the pitching of McCord, who held Alameda's hopes down to three hits. On the other hand, our pitchers were batted to every corner of the field by the Berkeley sluggers.

"Scrub" Jack Birbeck started the game for Alameda and lasted but one inning, in which he was touched for three hits and three runs. He was relieved by "Cap" Dexter, who was also given a lively reception. "Hack" had had but two days' rest since he pitched against Oakland and was out of form. However, if he had been supported by the team, the story would have been a different one.

The most slaughter came in the third, when the Berkeleyites gathered seven hits, which, together with a couple of errors contributed by Benedickson and "Shrimp" Caya, netted the college town boys seven runs.

Although there were 19 hits chalked up by Berkeley, none of them were long drives, the majority of them being lucky Texas leaguers.

The score:

ALAMEDA.						BERKELEY.					
	ab.	r.	h.	po.	a. e.		ab.	r.	h.	po.	a. e.
Caya, rf	4	0	2	0	0 1	Kavanaugh, 3b	6	1	2	2	0 0
Horwinski, 2b	3	0	0	4	1 0	Ottoman, 1b	6	0	0	8	0 1
T. Birbeck, lf	4	0	1	1	0 0	Price, cf	5	2	3	1	0 0
Edinger, 3b	4	0	0	2	1 1	Nevens, 2b	5	2	0	2	1 0
Dexter, cf, p	3	1	0	3	4 0	Willis, rf	5	3	4	3	0 2
Hart, 1b	3	0	0	3	0 0	resser, ss	5	1	3	0	2 0
Benedickson, ss	4	0	0	3	0 2	Farrell, lf	4	1	2	2	0 0
Shepardson, c	3	0	0	11	2 0	Bertolacci, c	5	2	2	8	1 0
J. Birbeck, p, cf	2	1	0	0	0 0	McCord, p	5	1	3	1	3 0
Totals	30	2	3	22	8 4	Totals	46	13	19	27	7 3

Summary: Two-base hits—T. Birbeck, Price, Willis 2, McCord. Stolen bases—Caya, T. Birbeck, J. Birbeck, Kavanaugh 2, Willis 2, Farrel 2. Innings pitched—by J. Birbeck 1. Bases on balls—off McCord 5. Struck out—by Dexter 10, by McCord 7. Hit by pitched ball—Farrel, by Dexter. Passed balls—Bertolacci 2. Umpire—Walter Christie.



A. H. S. BASEBALL TEAM

Reading from left to right: Shepardson, Etter (Manager), Benedickson, Rittler (Coach), Hart, Horwinski, J. Birbeck, Dexter (Captain), Merrill (Trainer), T. Birbeck, Buben. Bottom row: Edinger, Caya.

Alameda 3, Oakland Technical 9.

Defeat at the hands of Oakland Technical School was the result of Alameda's second league game, which was played at Bay View Park, April 22.

Up to the last of the fourth inning the game looked as though it was going to be a pitchers' battle. "Chief" De La Mater was in the box for Alameda, while McClure twirled for Tech. Edinger had scored a home run in the second and Torgeson tied the score for the Oakland boys in the third by poling out a three-bagger to right and coming home when one of "Chief's" low ones hit the plate and bounded over Shepardson's head.

Three bingles in succession and ragged fielding gave the Tech bat swingers two more runs in the fourth. The fifth was another disastrous period for our hopes. An error and a base on balls put two Tech men on the bags, and they both scored when Coddington, the batting star of the game, doubled to left. Following this sorrowful incident, De La Mater was yanked and Captain Dexter was sent to the slab. But before "Hack" could get going Sharp, an old favorite of the White and Yellow rooters, doubled to the left garden and another run came in.

In the meantime McClure was fanning our "ball and glove" artists regular. He surely had something on the ball. However, Horwinski managed to draw a pass in the eighth frame and completed the circuit on singles by Dexter and De La Mater.

But what was the use? Tech scored three more tallies in their half of the eighth. This was largely due to extra cushion hits by Coddington and McClure and poor infield support.

Glen Hart opened the ninth with a four-bag swat to the center pasture, but there ended the scoring of the day. Thus the sad tale of a 9 to 3 defeat came to an end, and the loyal band of cold and half-starved Alameda rooters left the game for the nearby lunch counters.

ALAMEDA.

	ab.	r.	hh.	po.	a.	e.
Caya, rf.	5	0	0	0	0	0
Horwinski, 2b	4	1	0	1	0	1
T. Birbeck, lf	2	0	0	0	0	1
Edinger, 3b	4	1	2	3	2	0
Dexter, cf, p.	2	0	1	1	1	0
De La Mater, p, cf.	3	0	1	0	3	0
Benedickson, ss	4	0	0	3	1	1
Hart, 1b	4	1	1	6	0	1
Shepardson, c	3	0	1	9	0	1
J. Larkin, lf	2	0	0	1	0	0

Totals 33 3 6 24 7 6

OAKLAND TECHNICAL.

	ab.	r.	hh.	po.	a.	e.
Jorgenson, cf	4	2	1	0	0	0
Frietas, lf	4	2	1	2	0	0
Garcia, c	4	1	0	17	1	0
Coddington, 3b	5	2	4	0	0	0
Sharpe, 1b	5	1	2	3	0	0
Krenkal, 2b	2	0	1	0	0	0
Gerlack, ss	4	0	0	2	1	0
Paulino, rf	4	0	0	1	0	0
McClure, p	4	1	1	2	0	0

Totals 36 9 10 27 3 0

Summary: Home runs—Edinger, Hart. Three-base hits—Torgeson, McClure. Two-base hits—Coddington 2, Sharpe. Stolen base—Coddington. Innings pitched—by De La Mater 4 1-3. Struck out—by De La Mater 4, by Dexter 4, by McClure 17. Bases on balls—off De La Mater 3, off Dexter 2, off McClure 5. Wild pitches—De La Mater, Shepardson.

Alameda 3, Oakland 1.

For the first time in years Alameda defeated Oakland in a league game. The game was played at U. C. field and although the diamond was a little wet the game was an exceptionally fast one, as shown by the close score of 3 to 1.

"Hack" Dexter was in the box for Alameda, while Allison twirled for Oakland. Both pitchers pitched good ball and were supported by fast fielding.

Alameda's three runs came in the second inning. Hart opened with a single, and after the next two batters had each swung three times at the ball in vain he advanced to second, when Benedickson drew a pass. Both runners advanced one base on Caya's single and Hart scored on a wild pitch to second base. Horwinski singled, scoring Benedickson and Tom Birbeck brought Caya across the plate with another single. Edinger ended the inning with a long fly to left field. For the remainder of the game Allison held the Alameda batters safe, allowing but one hit and striking out eight.

Oakland's tally came in the seventh, when Mitchel got on base by sending a liner through Horwinski. He immediately stole second, advanced to third on a wild pitch and was scored on a sacrifice fly to right.

ALAMEDA.						OAKLAND.					
ab.	r.	bh.	po.	a.	e.	ab.	r.	bh.	po.	a.	e.
Caya, rf.	4	1	1	0	1	Himle, rf.	3	0	0	1	0
Horwinski, 2b	3	0	1	2	5	Meyers ss	3	0	1	1	2
T. Birbeck, cf.	3	0	1	1	0	Mitchel, 3b	3	1	1	1	0
Edinger, 3b	2	0	0	0	0	Trenchard, 2b	3	0	0	0	3
Dexter, p	3	0	0	1	1	Chubb, 1b	3	0	1	7	0
Hart, 1b	3	1	1	10	0	Irving, lf	2	0	0	0	0
Shepardson, c	3	0	0	5	0	Foote, cf	3	0	0	0	0
Larkin, lf	3	0	0	1	0	Hines, c	2	0	1	11	0
Benedickson, ss	2	1	1	1	3	Allison, p	2	0	0	0	1
						*Chew	1	0	0	0	0
Totals	26	3	5	21	10	Totals	25	1	4	21	6

Summary: Stolen base—Mitchel. Sacrifice fly—Irving. Struck out—by Dexter 4, by Allison 11. Bases on balls—off Dexter 1, off Allison 2. Hit by pitcher—Horwinski. Passed ball—Hines.

Alameda 6, Belmont 0.

On Monday Admiral Dexter's Invincible Armada composed of nine ships of the line, convoyed by several frigates, and followed by a small mosquito fleet, cruised down to Belmont, and, after a bombardment of two hours, emerged victorious from the smoke, having succeeded in smashing through Belmont's defenses for a 6 to 0 victory.

Tom Birbeck was chief dreadnaught for the Alameda forces and was so accurate in his aim that the opposing gunners were successful in breaking through the fire only two times. Sayer was on the firing line for Belmont and put up a good fight.

The batting ships were repaired in fresh water, after which they plentifully stoked up with provisions from the spoils of the enemy.

ALAMEDA.						BELMONT.					
ab.	r.	bh.	po.	a.	e.	ab.	r.	bh.	po.	a.	e.
Shepardson, c	5	2	2	9	0	Kamp, rf	3	0	0	0	0
Horwinski, 2b	3	1	0	2	2	Mitcaffe, ss	3	0	1	3	1
T. Birbeck, p	4	1	2	0	9	Hill, p	4	0	0	1	6
Edinger, 3b	3	0	1	4	0	Sayre, c	4	0	1	10	0
Brown, ss	4	0	0	0	1	Wickersham, 1b	2	0	0	9	1
Buben, rf	4	0	0	0	1	Rennie, rf	3	0	0	0	0
Hart, 1b	4	1	1	7	0	Marwedell, 3b	4	0	0	1	0
Dexter, lf	3	1	1	3	0	Brock, 2b	4	0	0	2	3
J. Birbeck, cf	1	0	0	1	0	Montgomery, cf	3	0	0	0	0
Caya, cf	3	0	1	1	0	Tyler, 1b	1	0	0	1	0
Larkin, lf	1	0	0	0	0	Phillips, lf	1	0	0	0	0
Totals	35	6	8	27	13	Totals	32	0	2	27	11

Summary: Two-base hits—T. Birbeck, Hart, Mitcaffe. Sacrifice hits—Horwinski. Sacrifice fly—Edinger. Struck out—by Birbeck 9, by Sayre 8. Bases on balls—off Birbeck 3. Hit by pitcher—Horwinski. Stolen bases—Dexter, Sayre.

Alameda 14, Berkeley 3.

Alameda won the first game of the Alameda County Athletic League Monday afternoon, April 19, by defeating the Berkeley tossers 14 to 3 in a slow game played at Bay View Park, Oakland.

Although the fielding of the game was a little ragged, the boys showed their ability to land on the ball by driving out 16 safe hits, most of which scored runs. Benedickson made the longest hit of the game by driving the ball into deep center for four bags. Horwinski also made a homer, but in his efforts to imitate Barney Oldfield taking the right angle curves in the Exposition races he failed to touch third and was called out.

Tom Birbeck was in the box for Alameda and he twirled a beautiful game, being especially effective in the pinches. Otoman started the game for Berkeley, but was given the hook in the first inning. Heinze succeeded him and remained in the box until the eighth, when McCord was sent in to finish the game.

The way Alameda started off almost took the heart out of the Berkeleyites. Although it was in this inning that Hor-

winski's homer did not count, they succeeded in chalking up two runs. The college town boys came back in the second by scoring one run and for awhile it looked as though the game was going to be a close one.

However, after the fifth, it looked very different. Captain Dexter singled to left field and was scored a moment later on Edinger's two-base drive to center. "Chief" De La Mater flied out to left field and Benedickson was next at bat. He lost no time in smashing out his home run, which made the third run of the inning.

The sixth was another fruitful period for Alameda. Successive hits by Shepardson, Birbeck, Edinger and De La Mater accounted for four runs, which practically put the game on ice.

Berkeley scored two runs, but Alameda made up for this trifle by scoring five more tallies. This made the final score of 14 to 3. The box score:

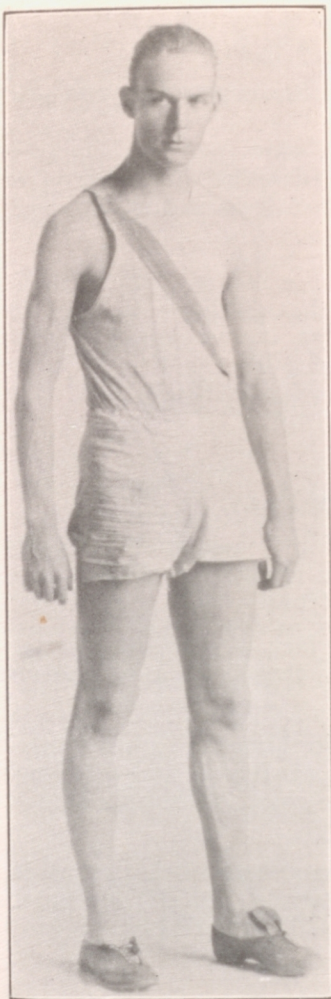
ALAMEDA.							BERKELEY.						
	ab.	r.	bh.	po.	a.	e.		ab.	r.	bh.	po.	a.	e.
Caya, rf.	3	3	1	1	1	0	Kavanagh, 3b	4	0	3	1	1	1
Horwinski, 2b	5	1	2	2	2	2	Nevin, cf	4	1	1	3	0	1
T. Birbeck, p.	5	3	2	2	1	0	Ottoman, p, 1b.	4	0	0	7	0	2
Dexter, lf	5	1	2	2	0	0	McCord, lf, p.	4	1	2	3	1	0
Edinger, 3b	3	2	2	1	3	0	Heinze, 1b, lf.	4	0	1	1	3	0
De La Mater, cf.	5	0	2	2	0	0	Farrel, rf	4	0	0	4	0	0
Benedickson, ss.	5	2	2	1	2	2	Dresser, ss	4	0	2	0	3	0
Hart, 1b	5	0	1	6	0	0	Berlolacci, c	4	0	0	6	1	1
Shepardson, c.	4	2	1	10	0	0	Priest, 2b	4	1	0	1	0	0
Totals	40	14	15	27	9	4	Totals	36	3	9	26	9	5

*Horwinski out for not touching third base.

Summary: Home run—Benedickson. Two-base hits—Horwinski, Dexter, Edinger, De La Mater, Nevin, McCord. Stolen bases—Edinger, Shepardson. Pitched by—Ottoman 1-3 inning, Heinze 7 2-3. Struck out—by Birbeck 10, by Heinze 1, by McCord 2. Bases on balls—off Heinze 4, off McCord 4. Passed ball—Berloacci, Shepardson. Sacrifice hits—Horwinski.



HAROLD ETTER
Manager



TRACK

THE 1915 track season was a very unsuccessful one from the standpoint of getting a good track team. The men who trained faithfully under the poor track conditions which prevailed at the beginning of this term deserve great credit. The one thing Alameda needed was a cinder path and we finally have it, although too late for this season. For almost three months only two fellows turned out regularly in the yard, but as soon as the new track at Lincoln Park was finished about thirty-five fellows put in an appearance.

No meets were entered because of the lack of training due to the poor conditions and small turnouts.

Among the fellows this term on the new track were "Jumbo" Redmond, Cathcart, Corry, Holden, Larder, Edinger, Perkins, Volberg, Kerr, Neal, McNutt, Vaughan, McKimmons, Kahn and last but not least "Mt. Tamalpais" Latham.

Next term a great deal may be expected from the Alameda High School, for we now have a good track and a "real coach" to direct us. Look out for your laurels, oh ye athletes of Oakland and Berkeley.

SAM HARDIN (Captain).

TENNIS

ALTHOUGH two members of last year's tennis team have left school, sufficient material remains, so that in the Interscholastic, Exposition and Alameda County Tournaments the A. H. S. expects to keep the high standard set by last year's team.

Owing to incessant rains, the members who signed for tennis were unable to accomplish anything prior to the Easter vacation. Fortunately for them, the other schools about the bay suffered equally. Since the more important tournaments do not start until the close of school, that lack of an early start ought not to prove detrimental to prospects. An inter-class tournament is to be held, which should serve as an effective means for selecting a victorious team.

Tennis has had a rather strenuous struggle for recognition, despite the facts that last term the Men's Handicap Doubles Championship of the State of California was won by a boy attending the A. H. S., and that the present Juniors' Singles Champion of this city is in attendance here.

That Alameda High does not occupy the place it should on the tennis map is because of the lack of funds in the school treasury. For this reason tennis has not as yet received the support and co-operation it should.

COLTMAN SHEPARD, Captain.

BASKETBALL

BASKET-BALL has at last come back to Alameda High, we, hope, to stay. No interest has been taken in this sport since 1910. Then it was not supported either financially or otherwise.

At the first of the term several of the fellows gave promise of becoming stars, and it was hoped that Alameda would have a team which would contend for the league championship. One of these fellows proved to be ineligible for league games. Two others refused to take any interest in the school team, and contented themselves with playing inter-class and federal basket-ball. This kind of spirit is to be regretted. It is going back to the old way of doing things. We can only hope that the disease will not prove contagious.

The only players who were left for Coach Rittler to pick a team from had not had the former experience in the game necessary to make a championship team.

They were also handicapped by lack of training quarters or a proper gymnasium. It is to be hoped an adequate one will be provided by next year.

The team showed the characteristic Alameda fighting spirit in all their games. This and the spirit which makes fellows take up a new sport and play their best, although sure of defeat, are the sure roads to victory.

The team that represented Alameda was as follows: De La Mater (captain) and Rea, forwards; Baldwin, center; Beggs and Cox, guards; Buben and Gill, substitutes.

Inter-Class Basket-Ball.

INTER-CLASS BASKET-BALL was started this term to aid in selecting and developing a first team. Great interest was shown in the inter-room teams throughout the season. In fact, it was thought by some that they detracted from the first team. Whether this was so or not, Coach Ritler has decided that next year the inter-room games will be held immediately after football season. This will develop material and aid in selecting a winning team. There is no doubt that it will prove a success.

This year the inter-room league was won by Mr. Agard's room. The league was run on an elimination basis. The first team to drop out of the running was Mr. Evans' room. Mr. Smith's soon followed. Mr. Carpenter's and Mr. Daniels' room followed, after a long struggle, leaving Mr. Minium's and Mr. Agard's rooms to finish the dispute. Up to this time Minium's room team had not met defeat, although Mr. Agard's room had been beaten once by Mr. Daniels' room. Mr. Agard's room showed their championship material now by defeating their opponents in two fast games.

So much spirit was shown over the inter-room basket-ball that it is to be regretted that bad weather prevented the holding of an inter-room baseball league.

Mr. Agard's room championship team was as follows:

Mehan, Adams, forwards; Redmond, center; Dexter, Etter, guards; Merrill (captain), Lamborne, substitutes.



Top Row: Merritt, Dexter,
Mr. Agard, Mehan, Redmond.
Middle: Adams, Etter.
Bottom: Lamborne.



FOOTBALL



EACH year, as many veterans leave school, the report goes around that the team is on the rocks and there will be no team worthy of mention next term. After spring the squad turns out and in spite of the loss of the old stars Alameda whips a team into shape that she is never ashamed of.

The 1915 season looks especially bright. It is true that we lost a good many veterans, but we had a good second team last year that may be drawn from. The scrum, at present, looks rather weak, with only three old players. Whoever the five new men may be, whatever they may lack in experience, will be made up in the fighting spirit of Alameda High. The backfield seems to be our greatest asset. Everybody knows what a great scoring machine we had last year and with only two of the backs missing we should have an even faster backfield than last season. Let Otto Rittler, our coach, figure the team and let the students bend their efforts towards backing that team to the limit.

"BUD" LARKIN, Captain.



GIRLS' ATHLETICS

Girls' Basket-Ball.

ARE the girls of the Alameda High School to have a basket-ball team? After several challenges from different high schools, the girls became so enthusiastic that twenty-six began to practice in order to organize a team to represent the Alameda High School. After practice twice a week, the team began to show improvement over the work of the preceding term. A great deal of the success was due to Coach Rittler, who was untiring in his efforts. Although not entirely successful in the games, the players had much fun. The daily practice was splendid exercise for each of the girls.

Games were played with Miss Ransom's and Miss Head's schools on their courts, and a fine game with San Rafael on the Alameda court. After this game the visitors were entertained with a small program and chocolate and cake. The San Rafael girls enjoyed themselves and Alameda hopes to be able next term to pay a visit to San Rafael.

Those actively engaged in the basket-ball work are: Alfreda Georgeson, Margaret Fulton, Helen Anderson, Ruth Hendrickson, Edith Nickerson, Ethel Musgrave, Ruth Crane, Ruth Benas, Margaret Rose, Adabelle Sutton, Bernice Boardman, Ruby Rodell, Alvera Johnson, Hattie Miller, Edna Littlejohn, Edith Bearce and Edith Harrington.

The basket-ball girls wish to take this opportunity to thank the teachers who accompanied them to games on outside courts.
MARGARET ROSE, Captain.



GIRLS' BASKETBALL TEAM Plus Coach Rittler

G I R L ' S T E N N I S

On account of the rainy season, the girls have not had sufficient practice in tennis to compete with other high schools around the bay. However, the large number participating in this sport is encouraging and we hope that in the coming term a team will be selected which will be victorious in all tournaments.

Martha Hyde was chosen as the captain. Miss Hyde is also special captain for Lincoln Park. The other captains and their districts are: Marion Stack, McKinley Park; Eleanor Sharpstein, Washington Park; Edith Meyers, private court; Virginia Gohn, private court. These captains keep track of the number of hours played by each girl in their district. Two turnouts a week are required to gain the one-fourth unit which Dr. Thompson has offered to encourage athletics among the girls.

Time was when athletics were considered harmful to the home life of the race. The girl was kept at home to learn cooking, sewing and household management. But the time has come when the world realizes that to be efficient the body must be considered as well as the brain. Many great minds have overcome physical deformities and weaknesses. Tennis is a fine exercise, and we hope that in the coming term the girls will organize and select the best players among their number to represent the school.



GIRLS' TENNIS TEAM
Minus Coach Rittler

Second Team—Baseball.

THE fellows not showing enough class to play on the first team organized a second team. These fellows turned out regularly and organized a team which would force the first team to the limit if they ever meet. They defeated the second team from Oakland Technical, which has a larger bunch to pick from than Alameda. The score was 6 to 4, being very close. Alameda also defeated the Dummies (Deaf and Dumb Institute of U. C.) by the score of 6 to 2. This is a good showing for the second team, and if they keep up this brand of ball they will be the champs of Alameda county. The line-up was as follows: George Donald, short-stop; Leslie Olsen, second base; John Larkin, first base; Rudolph Buben, right field; Clark Gill (captain), left field; Will Cathcart, third base; Ray Brown, catcher; George Kellner, center field; Leo Mulvaney, pitcher.

Water Sports.

An attempt has been made this term to introduce swimming as one of the sports open to girls. For several terms the boys have had a swimming team and have succeeded in winning a number of trophies. The girls, however, have never organized, although there are many expert swimmers in the school.

Mr. Rittler, our athletic instructor is anxious to hold a girls' swimming meet. This will probably be held next term, as the water has been too cold so far to permit much practice. Captains have been appointed in each advisory class to ascertain the number of girls wishing to turn out for swimming. Situated as we are, on the bay, we should be able to produce many champion swimmers among the girls as well as the boys.

Rowing has not been started this term on account of the unfavorable weather conditions. It will probably be included in the category of girls' athletics next term. Rowing is said to be the best exercise that one can engage in, as it strengthens all parts of the body. The popularity of rowing the last Fall term leads us to think that many of the girls will participate in this sport next term.



MR. OTTO RITTLER
Physical Instructor

Perculating Percy



The game had been both fast and close,
Between Jaytown and Squashview.
For fifteen innings had been fought
And yet 'twas two and two.

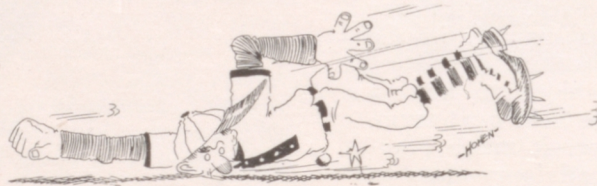
The umpire ups and shouts aloud,
"The shades of night are falling fast,
And so I say in mournful strains,
The coming frame shall be the last."

The Jaytown nine went one, two, three,
And Squashview came to bat,
Their first two men flew out to left,
Then up came Percy Pratt.

Young Percy could hit very hard
And so the crowd did shout,
"Oh Percy, you can win this game,
So you just swat it out."

Then Percy grabbed his bat quite tight,
And dusted off his clothes;
"If he does put one o'er," he spoke,
"I'll smite it on the nose."

The pitcher threw the ball at him,
"Strike one," the umpire cried.
"A little justice," Percy said,
"That one was very wide."



"Don't make me mad," the umps did shout
"If you get fresh, you freak,
I'll walk right up to you, and then,
I'll bop you on the beak."

"Tush, Tush, my friend," then Percy said,
"You talk to me quite queerly,
If I should once my temper lose
I'd chastise you severely."

The crowd then stamped and cried aloud,
"Lay off that gab, you geeks,
For we must hie us home quite soon,
So we may grab some eats."



Percy hit the next ball hard,
Then beat it down to first,
And when the ball hit the left field fence,
The Jaytown pitcher curst.

When Percy rounded second base,
And then for third did roam,
The center fielder got the ball,
And winged it in to home.

Alas! Alas! ten feet from home,
Poor Percy took a sprawl,
But landed on his ear and slid
To home and beat the ball.

--J. LARKIN.

SCHOOL

NOTES



THE SCHOOL DIARY

January.

11. Commencement. Fourth holiday given to the nurses of the fresh to show them about the school.

12. Lost already! A very small and weazened scrub by the name of Jack Birbeck. Last seen talking with great secrecy with Nick.

13. Doctor Thompson announces that athletics are compulsory and also that he is backed up by Coach Rittler.

14. 1st Ad. Board Meeting. Volberg appears fussed. Editor and Manager elected for "Acorn." Student dues at 50c. Everybody happy.

15. Help! Burglars! Dues placed at 75c.

18. Yell rally on steps. Lot of Jazz shown.

19. We have to hand it to the "S. & K. Book Exchange" for causing the downfall of "Searing's and Sweeney's" profitable business.

20. Aha! One redoubtable detective, J. Tibbits, is on the trail of something mysterious.

21. The girls are the cause of spoiling some good marks of the boys when they run races in the yard.

22. Dramatic recital by Mr. Williams.

25. Classes organize.

26. Tuff Asche gets wrought up over the mysterious happenings and starts beating up Jack Birbeck, but due to Arbitrator Lum the scrap is settled.

27. Basket-ball boys—A. H. S. 2, St. Mary's 70.

28. Basket-ball girls—A. H. S. 5, Ransom's 27.

29. Wilcox meets with accident in Alameda's Y. M. C. A. Finger is only partly injured.

February.

1. Board meeting.

2. Rainy day session.

3. Sweeney starts to cleave with razor, but never finishes it.

4. Interclass basket-ball—Carpenter 50, Marshall 9.

8. Doggone the elements. The wind went down just at noon to allow us to return home.

9. Nathaniel flunks in his recitations.

10. Associated Students meeting. Nathaniel Neal gives us a treat. What d'yu' mean? Lemons!

11. Big Bill Redmond wins the half mile race against Slim Miles. Bill was scared most of the time.

12. Lecture by Mr. Berwick.

15. Myer should get a hair-cut.

16. Debating tournament.

17. Lecture by Mr. Steele.

18. Another one by Dr. Addison.

19. Chas. Oof has a Russian? Business with Myers in his shop.

22. Vacation!

23. Associated Students meeting.

24. A perfectly good but shiny powder puff has been found.

25. At last. See Jan. 12th and 20th. J. Tibbits has struck the right trail.

March.

1. Associated Students meeting.
 2. With great pride we announce that J. Tibbitts has said that the conspiracy was no more than to recruit members into the anti-prohibition league. He also says that the powder puff belongs to him. Lost on the 24th of February.
 3. Basket-ball—A. H. S. 12, Fremont 28.
 4. Baseball Cupid, the spitball artist's star—A. H. S. 11, St. Ignatius 3.
 5. Associated Students meeting.
 9. Ex. week begins. No cribbing allowed.
 10. Yell rally on steps. More Jazz shown.
 11. Hoo-ray, bo-D. Doz. formed under Gen. Lathomovitch.
 12. Australian boys entertained by the high school.
 16. Many suspicious doings around the shrine. We usher in the Lincoln 12 under guidance of Col. Staffordheiner.
 17. Ad. Board meets and Dr. J. R. Jones of Chicago spiels.
 18. Extra! A heavy fight has ensued and which will last for several days around the shop works.
- Associated Students meeting.
19. We hear from "Happy," alias "Clam Digger," in an Associated Student meeting.
 23. Mr. Minium says that sulphuric acid cannot explode, but Prof. Berlin disputes him and proves it, with startling results.
 24. Most of the actions of the past week have died on account of the accidents on both sides.
 25. Lecture by Mr. Munsell.
 26. Activities renewed. General Lathamovitch defeats Col. Staffordhiemer.
 27. First recital given by Mrs. Robert Hughes and Mrs. Cedric Wright.
 30. Surf Beach open. Prof. Searing can be found at all hours.





ALAMEDA HIGH MAY DAY QUEENS

April.

1. Jit recital by Messrs. Agard and Smith.
2. General Ganser departs from the Shrine.
- 4-11. Vacation!
12. Many flunks. Too much Joy Zone.
13. Miss Krusi gives us a treat by showing her face around school. Nuff said.
14. Ad. Board meeting.
15. Associated Students meeting.
16. Freshie Jinx. Oh, Charlie!

19. First league baseball game—A. H. S. 13, B. H. S. 3.
20. Another club organized by the name of Red Roses. Razzberry.
21. Rally for Technical Hi game.
22. Baseball—A. H. S. 3, Technical Hi 9.
23. Hi School Crawl. Many in attendance.
26. Baseball—A. H. S. 4, O. H. S. 1.
27. The second cripp leaves crutches home.
28. Senior ballet. What do you mean, Mouse?
29. Baseball—A. H. S. 3, B. H. S. 13.
30. ?!.*().

May.

3. Latham, Neal, Redmond, and Hardin come back defeated but not downcast. How thrilling?
4. Shrimp Shepard and Doc Brown show up well in tennis tournament by defeating Oakland Tech. and Fremont.
5. First track turnout.
8. Cleverest and best "Acorn" goes to press.

15. Interclass track.
24. The "Acorn" arrives.

June.

2. School out—?
3. Commencement exercises.
4. Vacation.
5. Term ends.



MUSICAL PROGRAMS

I.

Musical Program by Mrs. Wright and Mrs. Hughes.

- | | |
|-----------------------------|--------------|
| "Melody" | Tschaikowsky |
| "Liebesfreud" | Kreisler |
| "To a Wild Rose" | MacDowell |
| "Scherzo Tarantelle" | Weiniawski |
| "Serenade" | Schubert |
| "Chanson Sans Parole" | Tschaikowsky |
| "Hungarian Dance" | Brahms |

II.

"Jitney" by Mr. Agard and Mr. Smith.

1. Reading of Wilde's "The Happy Prince" by Mr. Smith with piano accompaniment by Mr. Agard consisting of Polish and Egyptian folksongs transcribed.

2. Monologue Mr. Smith
 3. Piano Mr. Agard
- "Nocturne" from "Midsummer Night's Dream"
- Mendelssohn
- "Sylvelin" Sinding-Agard
- "The Smith" Brahms-Agard
- "Ride of the Valkyries" from "Die Walkuere"

III.

Freshman Program.

1. "The Kleptomaniac"
- Parts performed by: Janet Brown, Thelma Burg, Florence Sheldon, Felice Elliot, Dorothy Deardorf, Adeline Getz and Edna Littlejohn.
2. Music by Freshmen Boys

IV.

Senior Program.

1. Duet, Mandolin and Guitar.....
.....by Andrew Lorenzen and Weston Volberg
2. Skit.....Dress Rehearsal of "The Mouse Trap"
Parts performed by: Margaret Temple, Betty Cole,
Madge Boyd, Elaine Stack, Edna Evans, Loreme
Rommel, Weston Volberg, Loyd Weichart and
Donald Lum.
3. Trio.....R. Cockroft, F. Miles and F. Warford
4. German Band
Performed by:
Foster MilesHorn
Edric BrownFlute
Ellis MemickeCornet
Elbridge RusselClarinet
Richard CockroftDrum

V.

Recital by Miss Lucy Van de Mark and Edwin Siegfried.

1. Ballade in G Minor.....Chopin
.....Mr. Siegfried.
2. Dawn in the Desert.....Ross
Down in the Forest.....Ronald
Bonnie Sweet Bessie.....Gilbert
My Heart Ever Faithful.....Bach
.....Miss Van de Mark.
3. EtudeLiszt
WaltzChopin
Danse NegreScott
.....Mr. Siegfried.
4. Im HerbstFranz
Der LenzHildach
MondnachtSchumann
HeimwehHugo Wolf
.....Miss Van de Mark.
5. Military MarchSchubert-Tausig
.....Mr. Siegfried.

SOCIAL EVENTS

February 19, 1915—Star and Key Social.

THE Star and Key Honor Society entertained with a very delightful social at the Haight School. A short program, which was greatly enjoyed, preceded the dancing. The well-known cartoonist, Clyde Shepardson, contributed several excellent masterpieces. After this, the famous moving picture company produced their act and some of our local favorites displayed skill, the cast being composed of Geraldine Traphagan, Marion Farrington, Harry Etter, Donald Lum, Lloyd Weichart, Lorin Fisher, Edmund Horwinski and Lester Souther.

April 23, 1915—High School Dance.

A very enjoyable evening was spent by those who attended the High School Dance at the Haight School Auditorium. One of the interesting features of the affair was the "High School Special," during which serpentine were thrown by the dancers. We may all congratulate Clyde Shepardson upon the splendid management and success of the dance.

May 14, 1915, the members of the class of June 1915, were entertained at the home of Margaret Temple. The evening was devoted to dancing and refreshments were served.

June 2, 1915, High Senior Dance at the Haight School.



A. S. A. H. S. BENEFIT DANCE

Miscellaneous

Freshman Reception.

THE customary reception was given to the girls of the Low Freshman Class by the upper class girls at Adelphean Hall on January 28. An enjoyable program was arranged by the Low Senior girls.

Welcome Address.....Dr. Thompson, Miss Cole
ResponseFelice Elliott.....

Yama Yama Girls

Vocal soloHelen Hambly
Popular songsAnonymous

"Julius Sees Her"

CleopatraG. Traphagen
JuliusV. Delamater
M. AntonyD. Davis
Slaves.....E. King, E. Funke, D. Birbeck, M. Calcutt

Dancing

Freshies were identified by programs. Light refreshments were served.



Orchestra

Violins—Rudolph Nolthenius, R. Lagemann, T. Bacon,
W. Schuman, H. Jacobs, G. Nordlund; R. Buben, leader.
Cornets—T. Maguire, E. Menagee.
Bass Horn—F. F. Miles.
Drums—L. Feader.
Flutes—E. Brown, W. Toye.
Piano—D. Rosen.
Clarinet—E. Russel.

The orchestra has had trouble in procuring a drum, on account of lack of funds, and has had to borrow one from Miss Todd's orchestra. We appreciate the efforts of Dr. Brown and Rudolph Buben in making the orchestra a success and hope that next term it will be able to have everything necessary for its welfare.

Room 12

On March 20 the girls of room 12 went on a hike to Muir Woods, which was greatly enjoyed by all. The Ukulele Club took their "ukes" and entertained the rest of the party while out in the woods. They came home after dark so as to see the Fair Grounds lighted. The day was declared a great success by everyone who went. Martha Cattermole was elected captain of the swimming team of room 12 and although there are only seven girls turning out they expect to bring back great honors to the room.

SUMMER VACATION

AS the summer vacation draws near, the busy students of the Alameda High School are absorbed in the all-important question, "What shall I do during the coming vacation?"

Some of the more energetic pupils have been formulating their plans ever since school started last fall and they are going to make the most of the two short months. One or two of the lucky ones who are not troubled with pecuniary problems are going to accompany their relations to the Eastern States and "see America first," but the majority will let the great world come to them at the Exposition in San Francisco. Those students whose parents have automobiles are undoubtedly looking forward to a tour to Yosemite, Tahoe, Los Angeles, Santa Cruz or Portland. These trips will be especially delightful and the lucky ones will begin to appreciate the true beauty of our great State. The local papers say that trout fishing and hunting will be excellent this year and fishing tackle and guns are already being put in order for this bright prospect.

Many students who are not contemplating travel as a recreation are making sure of profitable positions for the summer.

The "Encinal City" has a decided attraction for the stay-at-homes; its many parks and bathing beaches are gaining recognition rapidly, and the boat clubs and tennis courts will be helpful in giving their members many happy hours.

Many Alamedans plan to spend a portion of the vacation at Brookdale. Among these are: Helen Lamb, Elizabeth Funke, Russell Medcraft, Alice Moran, Charles and Felix Mehan.

The Russian River has always attracted many from this city. A few of those who will make it their destination are:

Helen Murray, who will also visit Santa Cruz and Stockton; Virginia Foster, Marion Walden, Ethel Musgrave, Sybilla Lamont, Walter Dennison, Sherman Asche, George Latham and Tom Ryan.

After a week at San Diego, Mr. Agard will spend his ninth summer at Yosemite.

Virginia Gohn is to visit Virginia City in Montana.

Alice Edinger is going to Cantara, Siskiyou County.

Dr. Thompson is talking of Tuolumne Meadows.

Miss Du Bois is yearning for Australia and is studying the wallaby.

Janet Brown is to join the colony in Yosemite and is afterwards to go to Napa.

Vivienne Hallowell is to visit her sister Dorothy (Mrs. Porter) at Los Angeles. Others who will visit Los Angeles are Dorothy Gibson, Adeline Getz and Henrietta Hodges.

Howell Mountain will attract many, among them being Esther and Helen Bruton, Adele Lowenthal.

Honor Bailey is going to Gridley, in the Sacramento Valley.

Doris Harbert will visit Fathead Lake, in Montana.

Ruth Eubanks intends to make the interesting trip to Mt. Shasta.

Clarisse Sheldon will go to the Columbia River region.

Helenita Brane will visit in Seattle.

Frank Reeve is going to Utah for the summer.

Latham Berlin, Rudolf Buben, Edric Brown, Tom Maguire and Leslie McIver are going to play in the orchestra at Byron Springs.

Rodney Reynolds is going to a farm in Sonoma County for the summer vacation.

Eleanor Sharpstein will go to her father's ranch near Calistoga and will entertain as her guests Velma Delamater and Emma King.

Felice Elliot will go to Stockton.

Minnie Toombs will visit San Luis Obispo.

Isabel Snyder is going to Oregon.

Savetta Chucovich will go to Napa.

Kathleen Lorentzen will visit in San Jose.

Margaret Rose will spend the summer in Winters. (Wha' d've mean, summer and winter?)

Adabelle Sutton will go to the Feather River region.

Mildred Johansen and Amy Gottfried will go to New York.

Amy Tuggy will visit Santa Cruz.

Many of the boys intend to spend part of the vacation usefully. Fred Terry will be a moving picture operator. Robert Van Stan will work for the Spencer Elevator Company. Harold Etter expects employment as a driver for touring parties in the Sierras.

Tom Birbeck is going to load trucks for a San Francisco wholesale firm.

Nat Neal intends to go to Guerneville, do some surveying work and help Tom load trucks (5 a. m. to 7 p. m. Nothing to do till tomorrow).



In Memoriam

Will Condon . . Died April 14, 1915

Olga Johnson . . Died April 16, 1915

Arnold Theus . . Died May 1, 1915

AN EXPOSITION COURTSHIP

A natty little English chap
Came to the West to see the Fair;
A monocle and cane he wore:
(He was his Lordship's son and heir!)
And when he viewed the wondrous scene,
And travelled through the Realm of Joy,
'Twas not **its** beauty struck him dumb—
But maiden glances, sweetly coy.
Sir Percy lisped, as lovers do,
The pretty things so soft and sweet,
His arm he snuggled 'round her waist,
And faster then their hearts did beat.
"You are my Tower of Jewels," he said:
(A lover's depth was in his tone)
"My own Court of the Universe!
My jolly, care-free, happy Zone!"
"The search-lights bright are in your dear eyes,
As pure as every deep Lagoon,"
She quivered slightly, drew her breath—
(How sweet it is when lovers spoon!)
In Festival Hall they soon were wed,
The organ played from "Lohengrin";
They journeyed through the great Canal,
And now live at the Inside Inn.

—R. G. MEDCRAFT.



SOUSES



ALAMEDA
FREE LIBRARY

"War Is Hell."

Artie Agard's asking alms for the artillery.
Bea Braue's binding belly bands for the Belgians.
Cousin Carol's counting cough drops for the Cossacks.
Diana's denting dumdums for dragoons.
Ecky's etching emblems for the ensigns.
"Frenchie's" fetching fishballs for the French.
Garry's gargling goldfish for the Germans.
'elen's 'itching 'orses for the Hinglish.
Iona's ironing ice bags for the Irish.
Jennie's joining jewsharps for the Japs.
Katy's killing Kitcheners for the Kaisers.
Lizzie's lifting lingerie for lancers.
Minium's making moonshine for the monks.
Nettie's nitting nighties for the nuns.
Olive's opening oysters for the old guard.
Pretty Prilla's painting patches on papa's pants.
Quola's quelling quinzies in the Queen's Own.
Rosen's rolling Rameses for Russians.
Sister Suey's sewing shirts for sailors.
Thomas' toughening trips for two tight Teutons.
Ulma's unwrapping union suits for Uhlans.
Virginia's vaporizing Vodka in the Vosges.
Wilhelmina's wishing warts on William.
Xanthippe's xhaling xylophones for Xmas.
Yonnie's yielding yeastcake for the Yiddish.
Zita's zaid zhe zent zome zoap for ze zuaves.

Brainless Bromides.

"This is one of the best, if not the best."
"I'm crazy about you."
"I'll drop in and pay you back next week."
"I shall never love another."
"Wasn't it too bad you weren't home?"
"I never in my life did so badly."
"How sweet you look."
"I told her just what I thought of her."
"Yes, sir, an operation is necessary."
"I never would dream that it wasn't your hair."
"I love to hold babies."
"Only a stirring sense of public duty compels me to run for
this high office."
"Not at home, ma'am."
"No, darling, I never kissed another."
"My wife and I never have a cross word."
"I came quite unprepared."

The Old Oaken Bucket.

How dear to my heart is this thing they call Latin,
When fond recitation presents it to view.
The clauses, the phrases, all dressed in their satin,
And every loved ending that makes us feel blue;
The high-sounding doo-dads and outlandish diet,
The slave with a spear and the Roman who fell,
The verbal gerundive, the noun crouching nigh it,
Are hidden in Latin which I love so well.

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Shorthand in Private Classes



Picture to yourself a small group of students deeply interested in the fascinating study of shorthand, with the encouraging help of a thorough, efficient and willing instructor.

There prevails an atmosphere of courtesy and mutual helpfulness, the surroundings are refined with abundant light and good ventilation.

The progress is rapid. The students learn eagerly. Questions are asked with full sense of freedom and answered cheerfully by the interested instructor.

In each little instruction group the students think and talk about business

subjects, commercial customs, the engrossing affairs of the real live business world. They absorb business knowledge of real value.

The students are under the guidance of an instructor, a business man of years of experience, who teaches them from his own practical, intimate knowledge of business, who has actual high-speed knowledge of shorthand and typewriting.

For the better results and greater efficiency of the work, these day private classes *are limited to young ladies only.*

These are our methods and their success is demonstrated by a record of over fourteen successful years and verified by many graduates holding responsible positions in prominent banks, civil service, state and federal offices, business firms and corporations of high standing.

The Tuition Rates are reasonable—no higher than usually prevail.

THE ILSSEN SHORTHAND INSTITUTE

529 TWELFTH STREET
OAKLAND, CALIFORNIA

(Elevator 1121 Washington St.)



SPECIALTIES TABLE DECORATIONS "BON VOYAGE" BASKETS CORSAGE BOQUETS WEDDING SHOWERS ETC., ETC.	ALAMEDA'S FLORIST AND DECORATOR DELIVERY TO ANYWHERE PHONE ALAMEDA 539 HAYASHI'S FLORAL STORE ALAMEDA SANTA CLARA AVENUE BET. PARK AND OAK STS.	ASK YOUR FRIENDS FOR THEIR WORKMANSHIP, QUALITY AND SERVICE
---	--	---

Holden—I dreamed last night I took the classiest queen in school to the dance.

Carol—Did I dance well?

If a street car meets a "jitney"
 Coming down the lane,
 And the street car hits the "jitney,"
 I wonder who's to blame.
 The trolley's are bad,
 The "jitneys" are worse—
 I always walk—
 "Safety First!"

Sherm—Do you get board where you're staying?
 Heine—Oh, yes, terribly. There isn't a girl on the place.

"If ye please, General, the army wants to know how to get over the river.

General—I'll think it over.

Bee Braue—Our dairyman's cows look very dejected.
 B. Helm—Maybe that is why your milk is so blue.

She—Is it hard to work a kodak?
 "Fat" Ryan—No, it's a snap.

Bunny—Why does Ginger wear pumps all the time?
 Grace O'C.—Because she has water on the knee.

THE NEW DRUG STORE

WARREN'S PHARMACY

DRUGS STATIONERY ICE CREAM CANDIES

Telephone Alameda 1188

High Street and Santa Clara Avenue
REMEMBER IT'S THE EAST END

One night when Sherm was up to Carol's house, and they were sitting close together in the den, he whispered into her ear: "Do you think you could leave your home and all its comforts and start a new life with a fellow who has only his good looks to depend upon?" She leaned her head on one shoulder and answered: "I think I would like to try, Sherm." Then he straightened up and said: "Tom Birbeck is looking for a girl that will accept those terms, so I guess I will tell him."

Gill—I hear you're on the water wagon now. How do you feel?

Sweeney—I feel better off.

PLEASE MENTION "THE ACORN"

ALMONDS

The University of California, College of Agriculture, on Page 8 in Circular 121, dated October, 1914, states that the average income from an acre of Alfalfa is \$40.00, from an acre of Seedless Raisins \$80.00, from an acre of Wine Grapes \$70.00 to \$75.00, and from an acre of Almonds \$138.00. Comment as to which is the better investment is unnecessary.

We are selling Almond lands and orchards near Woodland, Yolo County, on easiest of easy terms. For particulars write

T. E. BIRBECK

807 WESTBANK BUILDING
SAN FRANCISCO

Phone Alameda 926

MODERN GROCERY

Groceries, Fruits, Vegetables, Household
Utensils, Pastry, Etc.

1301 VERSAILLES AVENUE

OUR MOTTO:
Honest Weight—Polite Attention—Quick Delivyer

Hidden Meanings.

He kissed her.
“Why, stop!” she cried; and when he failed to repeat, “Why
stop?”

Velma—Last night “Shep” put his arm around me three
times.

Grace B.—Some arm!

Impatient Diner (to passing waiter)—Hey!
Waiter—Don't serve it, sir.

Visiting Our School.

Deacon—Truly this reminds me of the story of the prodigal
son.

Deacon No. 2—How so?

No. 1—There are so many fatted calves amongst us.

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THE BEST PLACE FOR YOUR MONEY
IS IN A STRONG BANK

Alameda Savings Bank AND Alameda National Bank



Have Combined paid Capital and Surplus..\$	581,115.17
Deposits	3,019,133.41
Resources	3,715,394.27

DIRECTORS

Geo. W. Scott	Jos. F. Forderer	A. V. Clark
I. L. Borden		J. E. Baker
Hon. J. R. Knowland		

PATRONIZE OUR ADVERTISERS



Heald's Business College

OAKLAND, CALIFORNIA

ALAMEDA COUNTY'S LEADING COMMERCIAL SCHOOL

This school offers to you the best teachers obtainable, unexcelled facilities and a course of study that is the product of our half a century of successful business and educational experience.

GET A HEALD EDUCATION

and thus be prepared to take one of the many good positions that are offered our graduates. You may enter any line. Write for Catalog. Day and Evening Sessions.

T. B. BRIDGES, Manager.

PLEASE MENTION "THE ACORN"

Correct Stationery In style, shape, and finish. Programs and Invitations. Nine experts in our Engraving Department.

Books 25,000 Fiction and Reference.

Drawing Instruments.

Complete in every particular.

Smith Bros.

472 THIRTEENTH STREET

NEAR BROADWAY

OAKLAND

Weston—When I was little, people used to tell me I'd be foolish if I drank coffee.

Loreme—Well, why did you?

Stranger—I don't notice many A. H. S. Girls wearing glasses.

E. Horwinski—Oh, they're naturally good lookers.

M. Walden—Why do you keep that key in your mouth during Latin?

G. Meyer—So I won't get lockjaw when a word sticks me.

Teacher in Chem.—Give me an example of hard water.
"Shep"—Ice.



"FRESHMAN"



DIRTY DOZEN



NUISANCES



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OAKLAND

Sherm. Asche (in barber shop)—How long will I have to
wait for a shave?

Barber (glancing at him)—Oh, about two or three years.

—
The Return of the Swallow.

Dora D.—Don't you think that travel brings out all that is
in one?

D. Birbeck—Yes, especially ocean travel.

—
M. Corry—How do you keep from getting seasick?

Bill R.—Dunno. How?

M. Corry—Bolt your meals.

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Heard at Miss Horton's School.

Teacher—What variety of peach do we obtain from the "Asche" tree?

M. Noble—Clings.

Ginger—What is that book Heine has with him so often?

Lillian—Why, that's a new one—"Thelma."

I Wonder Why.

Heine (after a slow evening at the nick)—Won't you drive the machine, Alice?

Alice Culver—Oh, I'd simply love to.

Page 114



Chief puts one over (the catchers head.)

Thankful for It.

Mr. Rittler believed in handling his boys firmly. Pausing before one victim, he eyed him sternly.

"Now, then, pull yourself together," he barked. "You're standing all wrong! Your uniform's not put on right, your buttons are dirty, and you're holding your rifle like a hay fork. Let's see if you can march. Right-about-face!"

"Thank goodness," said Eugene Hober with resignation, "I'm right about something anyway."

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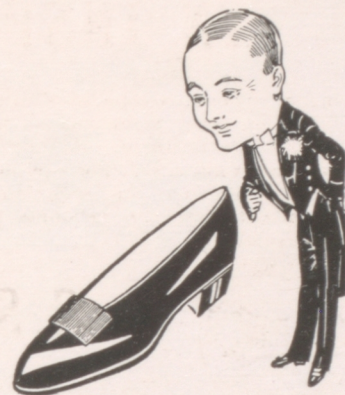
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Page 115



HOLT KAMP



The COLLEGE
TAILOR



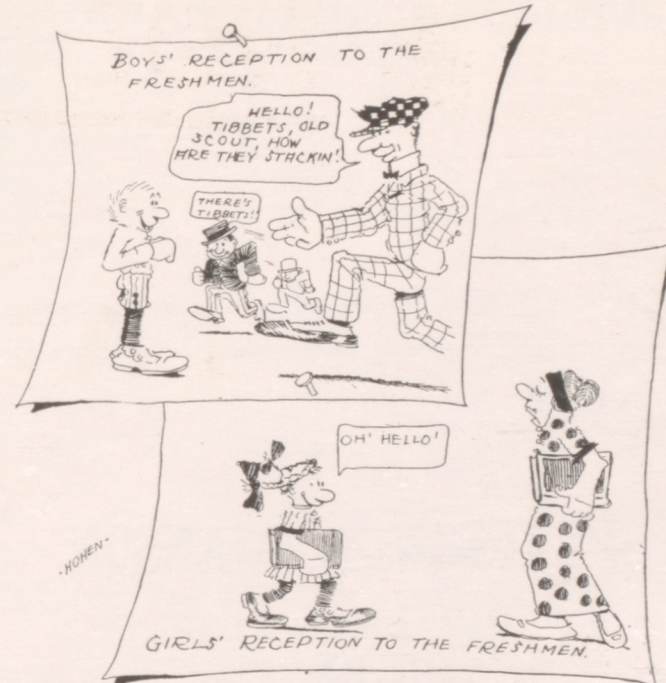
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As it is in the present



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D. Thomas (phoning)—Give me Ala. 3-0-0-0.
Central—What's the matter, something bitin' you?

Hal Davis—They say Miss Peach is pretty fast.
Less Feader—Yes, she has already covered five laps this evening.

Teacher—Who can mention a memorable date in Roman history?

E. Funke—Antony's with Cleopatra.

H. Kahn—Could you learn to love me?
Zita Langhorne—I learned to speak Chinese.

PATRONIZE OUR ADVERTISERS

PIPES at ZINGG'S

Louise Walden—I see from the war reports from Holland that German concrete gun bases have been found.

Dorothy Deardorf—Don't believe anything you hear from Holland. The geographies say that it's a low, lying country.

Betty Cole—Haven't you and Pot been engaged long enough?

M. Temple—Too long; he hasn't a cent left.

Lillian—Oh, Bud! I've gotten powder all over the front of your coat.

Bud (as music starts)—Yes; I shall hold it up against you.

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Suit

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As Shown by a Comparative Statement of Our Assets

December 31, 1904	\$285,436.97
December 31, 1905	\$1,021,290.80
December 31, 1906	\$1,899,947.28
December 31, 1907	\$2,221,347.30
December 31, 1908	\$2,574,004.90
December 31, 1909	\$3,817,217.70
December 31, 1910	\$6,539,861.47
December 31, 1911	\$8,379,347.02
December 31, 1912	\$11,228,814.56
December 31, 1913	\$15,882,911.61
December 31, 1914	\$18,030,491.56

NUMBER OF DEPOSITORS 50,253

SAN JOSE

SAN MATEO

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150 Post Street
San Francisco

Bill Boodt—May I cross the street with you?
Madge Boyd—Sure, if you are afraid to go alone.

Tom Ryan (at the steps)—Don't tell anybody if I walk
with you.
Betty C.—Don't worry.

A.—Why do the Germans spell culture with a "k"?
B.—Because the British have control of the seas (c's).

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TWO WOMEN
IN
THREE PARTS.

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Afternoon
Every
Evening

The
Alameda Theatre

World's Best
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World's Best
Studios

Little Brother—Bet he'd kiss you if I weren't here.
Boo Linderman—You insolent boy! Go away this minute.

“Babe” Knowles—Did you notice that good looking fellow who sat right back of us at the Orpheum?

“Mu” Patiani—Oh, that handsome chap with the red necktie and tan suit, who wore his hair pompadour? No. Why?

T. Birbeck—I can't get the hang of this trot—somehow I always seem to land on the wrong foot.

Marion Walden (sweetly)—Yes; on mine.

Teacher (in chemistry)—If anything should go wrong in this experiment, we and the laboratory with us might be blown sky high. Come closer that you may be better able to follow me.

I Want to Be Your Tailor and Haberdasher

“FOR GOODNESS SAKE”

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Teacher (noticing Tiny and "Frenchie" were quarreling, concludes his lecture by saying): "The Bible says, 'Love your neighbor.'"

T. Bates—That's just the trouble—I tried and she wouldn't let me.

Bud—Yes, that's a garter snake.

Innocent Suey—What, that little thing? Why, that's much too small.

Sweeney—Would you like to take a nice long walk?

Alice—Why, I'd love to.

Sweeney—Well, don't let me detain you.

Jonathan Tibbits—What do you call that part of the skirt under the lace?

"Tootie" Grubb—Oh, that's a slip.

Jonathan (blushing)—Oh, I beg your pardon!

O. SIROLA

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Alameda

She—Isn't it strange that the length of a man's arm is equal to the circumference of a girl's waist.

He—Let's get a string and see.

Ken—I've brought something for the one I love best."

Yonnie—You're awfully selfish.

Florence Jackson—When I was in the country last summer I used to take long walks for my complexion.

L. Rimmel—That's the worst part of country vacations—always a long way to the nearest drug store.

Hal Davis (ardently)—I press my suit on bended knee.

Erla Cooley (icily)—Haven't you an ironing board?

"Agnes," asked Jack Birbeck, "is it all right to say that you 'water a horse' when he is thirsty?"

"Yes, my dear," answered his little friend.

"Well, then," said Jackie dear, picking up a saucer, "I'm going to milk the cat."

An Annex teacher called for a composition on "Harmful Insects" and received the following:

"The chief insects harmful to man is the fly, mosquito and caterpillar—to destroy them get them all and step on them, or otherwise destroy their breathing places."

Teacher in Eng.—There are about six people in this class who get their lessons daily.

Lillian—Who are the other five?

LOUIS SCHEELINE

406 FOURTEENTH ST., OAKLAND



THE COLLEGE TAILOR

SPRING NOVELTIES
NOW ON DISPLAY

PLEASE MENTION "THE ACORN"

Page 125

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FIRST FEDERAL TRUST COMPANY

pays interest on deposits and acts as receiver, administrator,
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Don't you dare touch me, officer! I wear Spirella corsets and "cannot be pinched."

Physicist—I will now take some hydrogen, then I will take some chloroform.

H. Adams (sleepily from rear)—Good idea.

J. Brown—I think her fellow is a pill.
F. Sheldon—Has she taken him yet?

Teacher in hygiene—Who will tell me what the backbone is?
"Ecky"—The backbone is a long, straight bone. Your head sits on one end and you sit on the other.
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C A F E T E R E T T E
ALSO GOOD EATS TO TAKE HOME
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Charlie—Felix, what is the difference between caution and cowardice?

Felix—Caution is when you're afraid and cowardice is when the other fellow is.

K. Page—Say, what's this strategy you hear so much about?

Alice Edinger—Well, it's like this: Suppose you ran out of ammunition and you didn't want the enemy to know it; then it's strategy to keep on firing.

Recruiting Sergeant—I can't enlist you, my good man; you have only one eye.

Patriotic One—That doesn't matter; you have to shut one eye when you're shooting, anyway.

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THE ART SHOP

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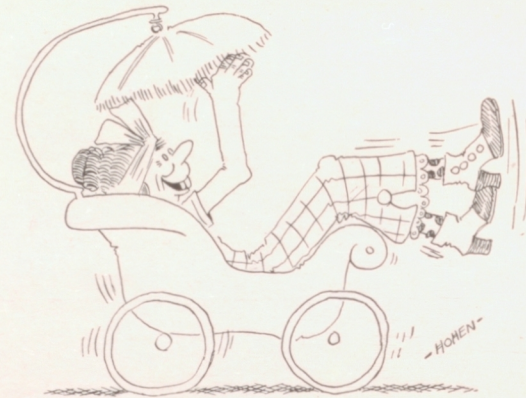
We aim to give you the best in the market on all your purchases. Should anything prove unsatisfactory, we will consider it a favor if you will notify us and have the matter properly adjusted at once.

MORTON STATION ALAMEDA, CAL.

Laugh and the world laughs with you,
Laugh again and you laugh alone.
The first joke is the teacher's—
The second is your own.

One day I heard a side show freak
Most bitterly complain;
The broken glass he ate that week
Had given him a pain.

Shep.—She had a new gown on last night.
“Westy”—What was it like?
Shep.—Why, mostly herself.



F. Terry—What's she going to be when she grows up?
Nat Neal—She isn't going to be anything.
F. Terry—Well, she's got a good start.

J. E. NOVAK

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The Stag SHOPPE

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PARK STREET at SANTA CLARA

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Hart Schaffner & Marx

have used fine black dress worsteds in these suits, they're lined and faced with excellent silk—the latest design.

No use waiting any longer; you really can't afford to be without one at such a price.

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Student (elated)—How interesting! How can you tell?
Teacher—I can see it on your face.

Russell Medcraft—Are your feet tired, Virginia?
Virginia Y.—No, why?
Russell—Would you mind dancing on them? Mine are.

Eugenia Hauch—What is that yell?
Mildred Meyers—That is the locomotive.
Eugenia—Oh, I thought that was for the track team.

They must have had some motor cars
In the good old days gone by,
The Bible says Isiah
Went up to Heaven on high.

TELEPHONE OAKLAND 4010

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OPTICIAN



487 FOURTEENTH ST. OAKLAND
Between Washington and Broadway

Germany vs. the Allies.

The Allies' left is trying to move around the Germans' right, but the Germans' right is also moving around the Allies' left. Now, if the left of the Germans' right moves around the right of the Allies' left, then what is left of the German right must be right where the Allies left. But if the Germans' right's left is left right where the Allies' left's right was right before the Allies' left, then the left is left right where the right was right before the left's right left the right's left.

Why do you find Heine in the Pure Foods Building at the Fair?

He is looking for "Ginger."

Page 132

The Sign of The Acorn LUNCH ROOM

Hours 12 to 1

2201 Central Avenue

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Star and Key Stuff

She—Who was the first person to discover the world revolved?
He--The first drunk.

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Shakespeare on Baseball.

1. Where do you go with bats and clubs?—Coriolanus.
2. There is three umpires.—Merry Wives.
3. And so I shall catch the fly.—Henry V.
4. And strike you home.—Comedy of Errors.
5. Great Caesar fell even at the base.—Julius Caesar.
6. Now you strike like a blind man.—Much Ado About Nothing.
7. Pluck the young cubs.—Merchant of Venice.
8. These cardinals trifle with us.—Henry VIII.
9. Hear me, you wrangling Pirates that fall out.—Richard III.
10. And fan our people cold.—Macbeth.
11. Steals home my heavy son.—Romeo and Juliet.
12. Let the world slide.—Taming of the Shrew.

PLEASE MENTION "THE ACORN"

"Ollie" Searing—And, believe me, she's some girl.

"Fat" Latham—Clever?

"Ollie"—Oh! very. They say she has brains enough for two.

"Fat"—Then she's just the girl for you.

Mother—Why don't you yawn when he stays too late? He'll surely take the hint and go.

M. Terry—I did, and he told me what beautiful teeth I had.

"Boo" Linderman—Do you think a girl should learn to love before twenty?

Alice Culver—No, too large an audience.

"Whit" Spear—Do you love me?

Thelma M.—A little.

"Whit"—But don't you think your love may grow?

Thelma—Yes, but I'm not sure which way.

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Chestnut Station Delicatessen

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Proprietor

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Alameda, Cal.

Emil—It's pretty close in here.

Betty—Yes, but I'm used to that. (Whereupon there was a short circuit, or the—Oh, well, almost anything can happen to the lights.)

The garter squirmed in wrath and indignantly addressed himself to the complacent bustle:

"Well, even though your station is slightly above me, you are just like the rest of the select few—making a living by juggling with figures."

"Oh, I don't know," replied the other with a satisfied shrug, "you are somewhat of a crook yourself, to judge by the number of holdups you have to your record."

Whereupon the stocking wrinkled with laughter.

American French Laundry

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I can stand anything but
temptation and

Lehnhardt's Candies
are certainly tempting

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1159 Broadway Oakland

It has been reported that Sherman Asche and Henry Westbrook are weekly attending the "nick" with the "kindergarten class."

Fond Mother—Johnnie, stop using such awful language!
Johnnie—Well, Shakespeare uses it.
Mater—Then don't play with him any more. He's no companion for you.

Resolve to set aside part of your income or allowance every week and deposit it in a savings account, where it will be safe and earning interest for you.

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This is an age of specialists. The specialty of this bank is commercial banking.

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GROCERIES AND PROVISIONS

Delicatessen Department

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ALAMEDA, CAL.

Nat—You know you promised to stand by the wager you lost.

Agnes—I haven't any idea what you mean and besides somebody might see us.

W. Boodt—That waiter is hanging around as though he expected something.

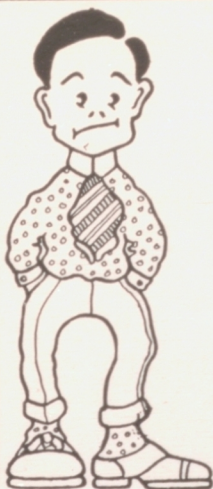
O. Snyder—Oh, yes. He is a "tippical" waiter.

He Started Out Wrong.

Erla—What kind of show did he take you to see over in the city?

Little Snookie—It was a fine show, with ladies dressed in stockings clear up to their necks.

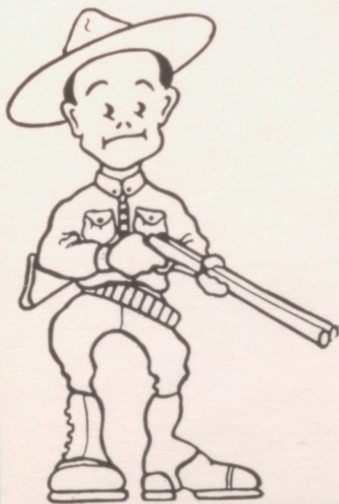
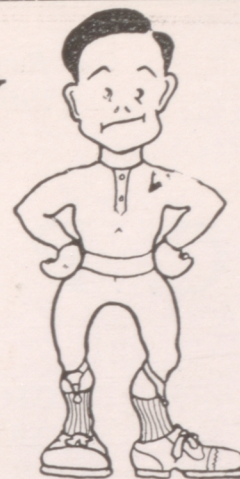
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She has a class of animals,
She stands them in a row;
And to each one she daily says
Just what he ought to know.

She taught the cheetah not to cheat,
The lion not to lie,
The gad-fly not to gad so much,
The spider not to spy.

She taught the jelly fish to jell,
The adders to add right,
Taught centipedes to earn a cent,
And sun fish to shine bright.

She taught the python to eat pie,
The puffins how to puff,
She even taught the buffalo
The game of blind man's buff.

Ah, yes, it is a worthy class;
The animals avow
That had it not been for the school
They'd all be dunces now.

PATRONIZE OUR ADVERTISERS

Polytechnic College of Engineering

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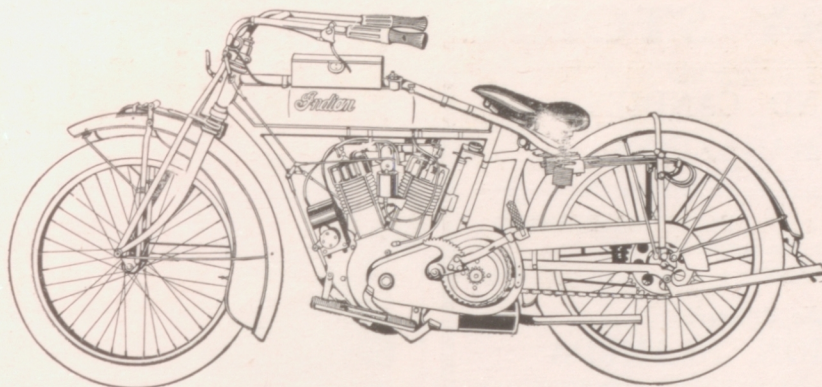
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Angry Janitor—Put down those buckets. Can't you read?
They say for fire only.

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Bud—When I proposed to "Suey" she asked me for a little
time to make up her mind.

Grace (the hated rival)—Oh! So she makes that up, too,
does she?

"How cold your nose is!"

These words came from the dim-lighted parlor.

"Mignon, is the dog or Emerson in there?" demanded a
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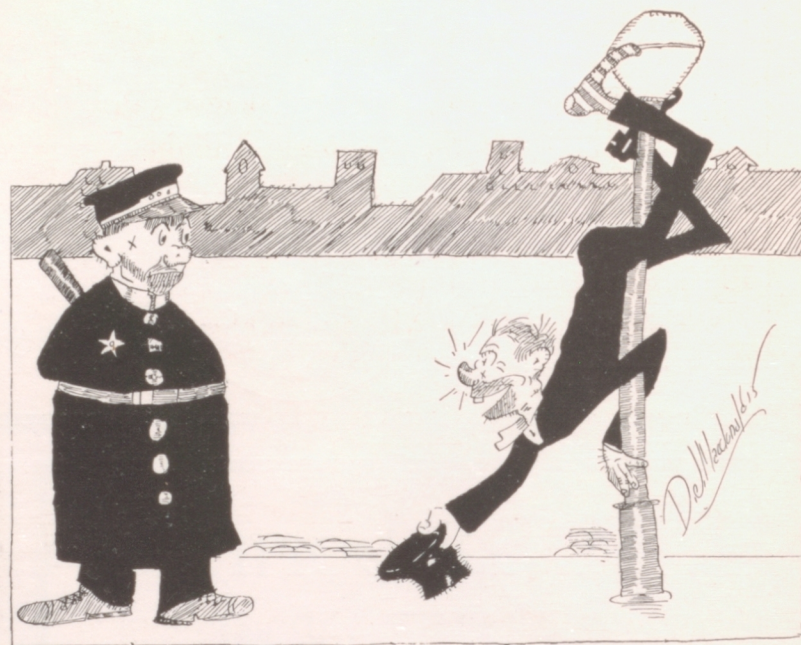
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"Shay, of-fisher, does I look like a hic-lil wooly lamb?"

"Nawrr—"

"Dash a good one on you, of-fisher. I is a hic-lil wooly lamb and this is my lamb post."

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Once upon a time a very popular young fellow from this school passed his checks in and knocked at the gate of St. Peter. Our friend, St. Peter, opened the gate a little and asked:

"Who are you?"

"I was a popular student at the Alameda High School before I died."

"Ah!" said Peter. "And you bought every copy of the 'Acorn' while you were there?"

"Yes, sir, I did."

"Did you patronize its advertisers?" he then asked.

"Er—er—ah, no, I—I forgot," he stammered.

"Sorry," said friend St. Peter; "just step down there below," and slammed the door shut.

(Moral—Patronize the advertisers and help the business manager out of some of his difficulties.)

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Premature Joy.

He popped; the maiden answered, "Yes——"

With joy he thought he'd smother;

But she'd not finished, "Yesterday

I said 'yes' to another."

Bee—I'm so glad you've taken Latin again, Ruth.

Ruth—I haven't taken it; only been exposed to it.



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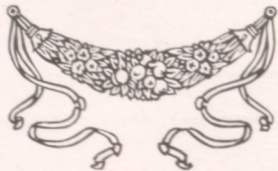
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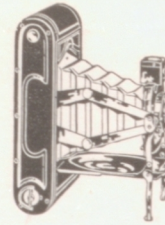
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C. Sheldon—To keep the hens from picking the grain out of the wood.

Sally Robbins—Have you spoken to father yet?

Burt—Certainly! I said "good evening" when I passed him in the hall.

Ruth Eubanks—Why are the Scots the most humane soldiers at the front?

Marion Walden—I don't know. Why?

Ruth—Because they always carry their "kilt" off the field.

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Snooky—Oh, fairly.

Ecky—Some of the girls said they didn't enjoy the dance
a bit.

Snook—Well, I couldn't dance with them all.

Edith Corde—He seems to be wandering in his mind.

Helen Sanford—Well, he can't stray far.

Mildred Maurer—How did you get your musical temperment?

Leah Coore—I was born in A flat.

Teacher—What is it that binds us together, and makes us
better than we are by nature?

"Corsets, sir!" piped up a young freshman miss.

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Thomas (in village notion store)—Whaddya got in the shape of automobile tires?

Saleslady—Funeral wreaths, life preservers, invalid cushions and doughnuts.

Carol—You played football yesterday.

Tom—How do you know?

Carol—I see it in your eye.

Chief—Can a person live long without brains?

Hack—Search me; how old are you?

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suits are the smartest of the season,
are correct in fabric, model and price.
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Manager—Well, anything in the way of news?

Editor—Sure, the censors.

Kellner—Is Gill lazy?

Shep—Lazy is no name for it. He won't even exercise his imagination.

He—Can I put my arm around you?

Alice—I don't know. Can you?

Bob—Why did you give me such a nasty look?

Margaret—You have a nasty look, but I didn't give it to you.

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Established 1876

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A L A M E D A

S. Hardin—War is hell.
T. Birbeck—Go to it.

E. Hebrank—I think I'll have a beauty nap now.
A. Haskins—Oh, well, take a long, long one.

Old Lady—What do you sell ducks for, my young man?
Andy T.—'Cause I can't get anything better to do, lady.

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Try Him Once

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Judge—What's your name?

Prisoner—Winters.

Judge—Your first name?

Prisoner—Somers.

Judge—Now, don't spring dry joke stuff; I won't fall for it.

Diner—Waiter, is this milk good?

Waiter—Good? Why, sir, cream's not in it.

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Freddie Warford—You know I am very ambitious. I want to get ahead.

Margaret Calcut—Well, you need one.

Volberg—Everybody ought to see Gertrude Hoffman.

L. Rimmel—Why so?

“Westie”—Oh! simply as a matter of form.

Carol—And so you love me with all your heart ? Would you die for me?

Harry Etter—No, dear, I wouldn't.

Carol—You wouldn't die for me?

Harry—No, mine is an undying affection.

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Teas and Coffees a Specialty

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Al. Rea—Chief never wants anyone to see his watch.
Figg—There must be a woman in the case.

Marion Cornell—Does a ship always have to have an anchor?

G. Traphagen—Of course she does. Why do you ask that?

Marion C—But if she loses her anchor, doesn't she still keep her hold?

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Singing Teacher (in Annex)—Now, then, children, let us sing once more heartily, "Little drops of water"—and for goodness' sake put a little more spirit in it.

Many a bride sweeps up the aisle who would faint at the sight of a broom.

H. Bruton—You remind me of a boat.

"Yonnie"—Why?

H. Bruton—Oh, because all the swells follow you.

Donald, what do you intend to be when you grow up?" asked our superintendent.

"A doctor," said D. Dyer Lum, proudly.

"That's fine."

"Can I put you down for my first case of appendicitis?" came back our young friend.

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K. Lynch—She doesn't like her new gown.
It's pretty and all that, but she thinks it still needs something to improve its shape.

Phil Holden—Well, why doesn't she let some other girl wear it.

Teacher—How was Alexander the III killed?

Reggie Vaughan—By a bomb.

Teacher—How do you account for that?

Reggie—It exploded.

Soph—You want to keep your eyes open around here today.

Jack Birbeck—Why?

Soph—Because everybody will think you're a fool if you go around with them shut.

PATRONIZE OUR ADVERTISERS

ODE TO "JITS"

Hush, little Ford,
Don't you cry—
You will be a "jitney"
Bye and bye.

"Jitney" means a nickel,
A nickel means a ride,
If the "jitney" hadn't come along
I suppose I would 'a died!

If the "jitneys" jar and jingle like
The "jitney" jingles jar,
You can't blame a single human for
Preferring the trolley car.

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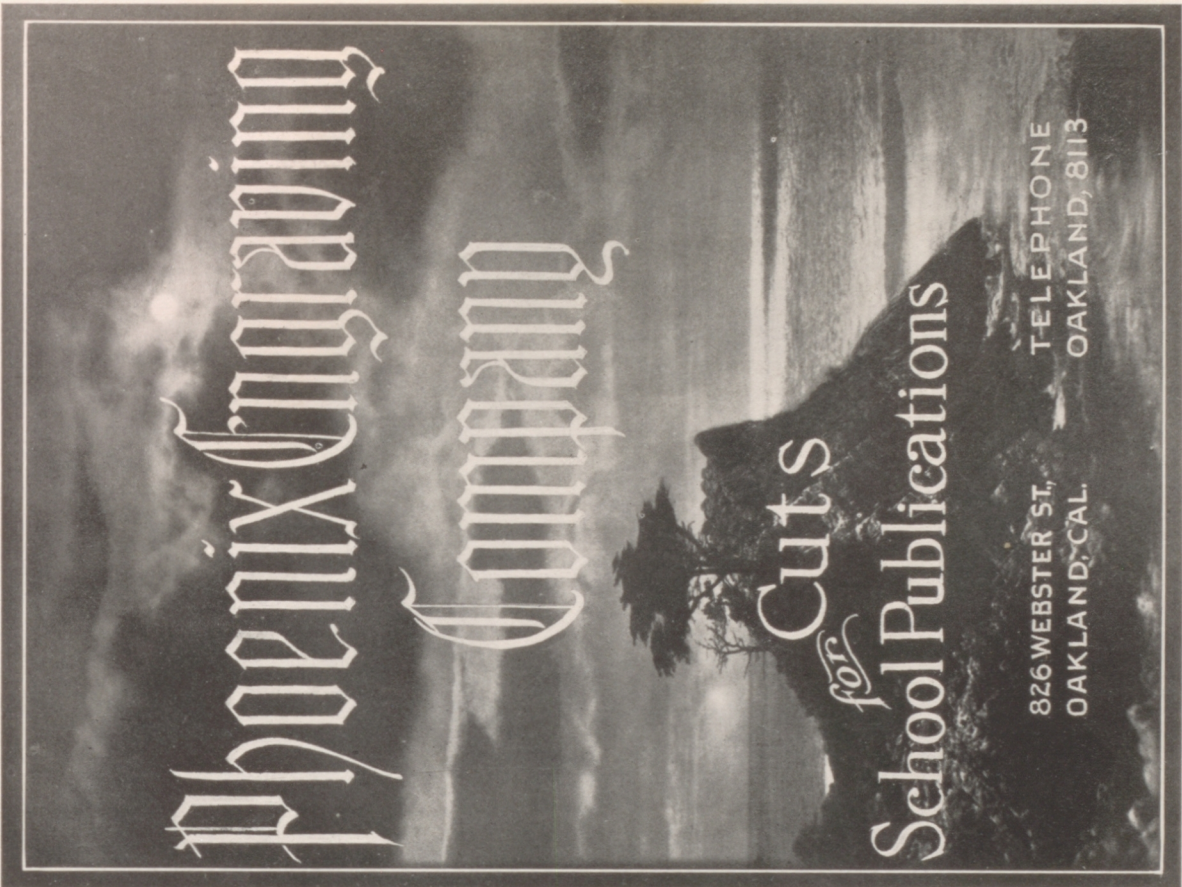
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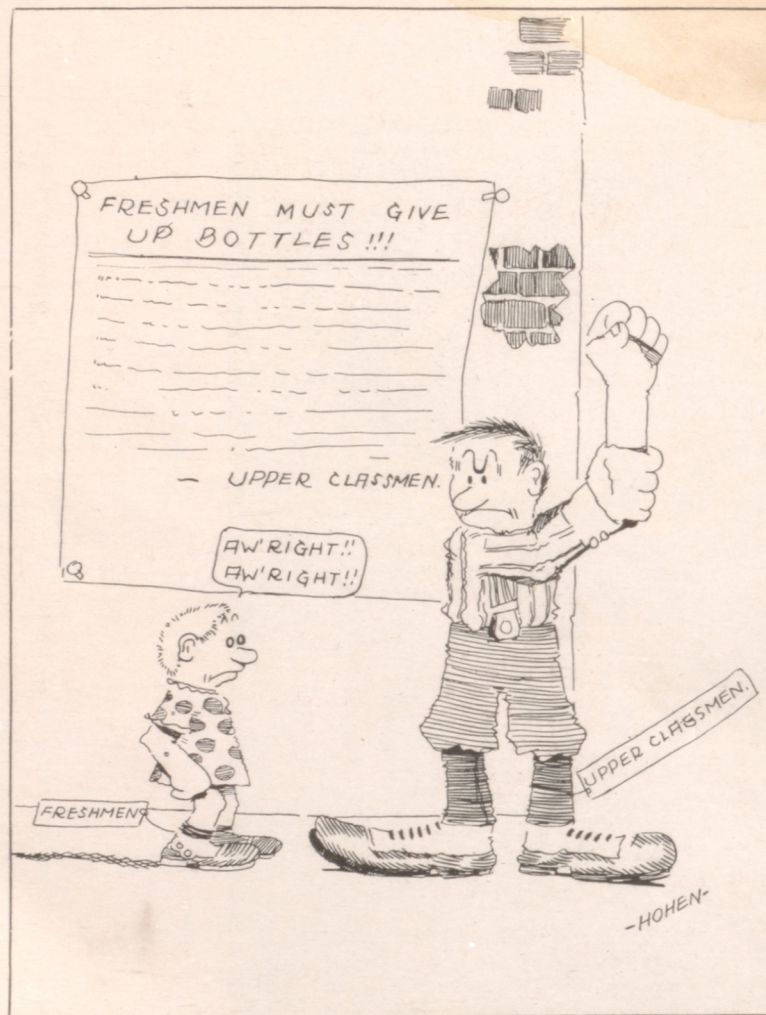
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for

School Publications

826 WEBSTER ST.,
OAKLAND, CAL.

TELEPHONE
OAKLAND, 8113



Freshman Proclamation

RECENT writhings among the grubs groveling at our feet have attracted us to the existence of the classes of June and December, 1918 Realizing the.

EMBRONIC state of their deformed and misshapen intellects, innocent as yet to the internal traditions of ALAMEDA,

ANXIOUS that they shall not degenerate the school in its many activities, we, the Upper Classmen of Alameda High School,

DO design to publish, promulgate and proclaim the following rules and ordinances:

REMOVE all thy grammar-school pins, tags and labels. Abandon pap bottles and other relics of thy infantile and misguided past;

EVER remember that '17 is sacred to the SOPHOMORE, '16 to the JUNIOR and '15 to the SENIOR;

MAINTAIN a meek and humble attitude in the presence of JUNIORS and SENIORS; keep clear from the SOPHOMORE;

ENTER the school by the basement steps only. Crawling creatures defiling the glorious abode of the UPPER-CLASSMEN will be exterminated;

MURDEROUS assault will be dealt all freshlets cutting-up on the school grounds;

BEWARE of littering the back steps with thy clumsy carcasses because the ash can waits;

EMBRACE not the unsuspecting co-ed. The lorn bleating of impassionate calf love is strictly prohibited. Envy not the privileges of thy superiors;

RELINQUISH all pipes, since the lower animal forms are easily killed by fumigation.

&

OBSERVE all rallies and student body meetings. Hustle to all Baseball, Football and other athletic games; PAY YOUR STUDENT DUES.

BE ever diligent to observe these, our commands. Whosoever fails in any shall be forever doomed. Nor shall

ESCAPE the vengeful wrath of the vigilant SOPHOMORE, whoever

YEARNs to douse the puny babies of 1918 under the noted faucet.

Be Warned in Time.

TREMBLE AND OBEY!!!!!!

CALIFORNIA, '17.

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